

Ancient, Islamic, British and World Coins and Banknotes Renaissance and Other Medals and Plaquettes

To be sold by auction at:

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The Aeolian Hall, Bloomfield Place
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Day of Sale:

Thursday 14 June 2007
10.30 am and 2.00 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Monday 11 June	10.00 am to 4.30 pm
Tuesday 12 June	10.00 am to 4.30 pm
Wednesday 13 June	10.00 am to 4.30 pm

Or by previous appointment

Catalogue no. 27

Price £10

Enquiries:

James Morton, Tom Eden, Paul Wood or Stephen Lloyd

Cover illustrations:

Lot 210 (*front*); Lot 571 (*back*); Lots 351, 469 (*inside front and back covers*)

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45 Maddox Street, London W1S 2PE

Tel.: +44 (0)20 7493 5344 Fax: +44 (0)20 7495 6325 Email: info@mortonandeden.com Website: www.mortonandeden.com

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Order of Sale

Thursday 14 June 2007

Starting at 10.30 am

Ancient Coins	lots	1-84
Islamic Coins	lots	85-327

Starting at 2.00 pm

British Gold Coins	lots	328-376
British and Irish Silver and Bronze Coins	lots	377-450
Foreign Gold Coins	lots	451-471
Foreign Silver and Bronze Coins	lots	472-560
Italian Renaissance Medals	lots	561-579
Plaquettes	lots	580-589
British and World Historical Medals	lots	590-630
Books	lots	631-632
British and World Banknotes	lots	633-662

Friday 15 June 2007

Starting at 10.30 am

War Medals, Orders and Decorations	<i>see separate catalogue</i>
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The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

**Thursday 14 June 2007
starting at 10.30 am**

ANCIENT COINS

1

***Gaul, the Bituriges Vivisci**, gold stater in imitation of Philip II types, laureate male head right, *rev.*, biga driven right; trident head below and with pseudo inscription (for the type cf. Kellner, H.-J., *Der Fund von Tayac*, JbFNG XX, 1970), *very fine and rare, in gold brooch mount set to display the reverse* £700-1,000

2

***Italy, Lucania, Metapontum**, diobol, c. 425-375 BC, head of Apollo Carneius left; under chin, ΣΑ, *rev.*, ear of barley, tiny owl and grasshopper on leaf, below which, Π, 1.19g (Noe-Johnston F7.2; HN Italy 1601), *fine style, toned and extremely fine* £500-700

Noe-Johnston interpreted the obverse ethnic as an artist's signature.

3

***Italy, Lucania, Velia**, stater, 300-280 BC, helmeted head of Athena right, *rev.*, lion prowling right; pentagram above, 7.39g (Williams 424; HN 1307), *almost very fine* £120-150

4

***Italy, Bruttium, Croton**, triobol, c. 480 BC, tripod, *rev.*, Pegasus flying left with curled wing, *koppa* below, 1.24g (HN Italy 2127; SNG ANS 323-7 var), *well centred, toned and extremely fine* £400-500

5

***Italy, Bruttium, Terina**, stater, c. 440-425 BC, female head left within wreath, *rev.*, Nike seated on hydria, 7.61g (HN Italy 2575; H-J 12), *punch mark by neck and die flaw on head, about very fine* £200-250

6

Sicily, Akragas, hemidrachm, c. 410 BC, eagle on hare, *rev.*, crab with sea serpent below (SNG ANS 1012); **Gela**, didrachm, c. 480 BC; **Syracuse**, litra, c. 460 BC; and Athenian drachm, *mainly fine, the last scratched* (4) £200-250

7

***Sicily, Syracuse**, drachm, c. 480 BC, youth on horseback right, *rev.*, diademed head of Arethusa right, 4.14g (Boehringer 54; SNG ANS 12), *very fine and rare* £300-350

8

***Sicily, Syracuse**, tetradrachm, c. 460 BC, quadriga driven right with Nike flying above to crown charioteer; *in ex.*, traces of sea monster, *rev.*, diademed head of Arethusa right surrounded by four dolphins, 17.10g (SNG Lockett 916, *this piece*; Boehringer 435), *close in style to the Demareteion Master, very fine and very rare* £600-800

Ex Ars Classica XII, 1926, lot 853, Lockett collection, Glendining's, 1955, lot 818 and Sotheby's, March 1995, lot 884. Boehringer only recorded a single example from this reverse die (in the B.M.) to which can be added the example in the Randazzo hoard (coin no 528) which featured in Bowers & Ruddy Galleries' *Masterpieces of Ancient Coinage*, coin no 7.

9

***Moesia, Kallatis, Ataias (died 339 BC)**, drachm (?), bust of Artemis right, *rev.*, ΚΑΛ, Scythian rider on horseback left, shooting with bow, below horse, O and Θ; (behind rider and off the flan, ΑΤΑΙΑΣ), 5.51g (SNG BM 200 var), *struck on a small thick flan, very fine and extremely rare* £2,000-2,500

The Scythian king Ataias was evidently killed in battle, aged ninety, against Philip II of Macedon in 339 BC. The precise denomination of the present type of coin is uncertain since others exist in Ataias's name with a head of Heracles as obverse, weighing around 3.5g and 7g (see for instance CNG 54, 2000, 501 and Giessener 96, 1999, 68 described as hemidrachms and Tkalec auction, 9 May 2005, lot 54 for the heavier denomination).

10

***Kings of Thrace, Lysimachus (323-281 BC)**, tetradrachm, Lampsacus mint, deified head of Alexander right, wearing horn of Ammon, *rev.*, Athena seated left, monogram in field and crescent in exergue, 17.08g (Thompson 47; Müller 348), *very fine* £300-350

11

***Kings of Thrace, Lysimachus**, tetradrachm, Pergamum mint, *rev.*, symbol of herm and KA monogram, 16.91g (Müller 88), *scratch below chin of Alexander, about very fine* £200-250

12

***Thrace, Thasos**, stater, c. 450 BC, satyr carrying nymph, *rev.*, quadripartite incuse square, 8.85g (cf. Svoronos pl. X, 13), *very fine* £200-250

13

Greek silver (4), comprising Maroneia, hemidrachm, Akanthus, tetrobol, Ionian obol of Phokaia (0.76g, with griffin head left – SNG von Aulock 2118) and Selge, trihemibol, *fine to very fine* (4) £200-250

14

***Macedonia, Terone**, sixth stater, c. 480 BC, oinochoe with bunch of grapes hanging from neck, *rev.*, mill-sail incuse square, 2.83g (cf. AMNG 5, pl. 22, 11; SNG ANS 746; Hardwick, *Studies in Memory of Martin Price*, group II), *extremely fine and rare* £600-800

15

***Kings of Macedon, attributed to Alexander I (498-454 BC)**, tetrobol, warrior wearing kausia on horseback to right, holding single horizontal spear, *rev.*, quadripartite incuse square, 2.27g (SNG ANS 7 var), *very fine and rare* £300-400

16

***Kings of Macedon, Philip II (359-336 BC)**, gold twelfth-stater (gold obol), Pella mint, laureate head of Apollo right, *rev.*, thunderbolt; below ethnic, facing lion's head, 0.71g (Le Rider pl. 83, 6-35), *very fine and rare* £250-300

17

***Kings of Macedon, Alexander III (336-323 BC)**, gold stater, helmeted head of Athena right, *rev.*, Nike; in field, thunderbolt, 8.53g (Price 164), *ex-mount, good fine* £300-400



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***Kings of Macedon, Alexander III (336-323 BC)**, tetradrachm, Cition in Cyprus, *rev.*, with KT monogram, 17.18g (Price 3107), *good very fine* £120-150

19
Macedonia under the Romans, Æ 22mm, 166-165 BC, facing mask of Silenus, *rev.*, ethnic in wreath; D above (MacKay, ANS MN 14, p. 8), *about very fine* £100-120

20
***Kings of Syria, Antiochus VII (138-129 BC)**, tetradrachm, head right, *rev.*, Athena, 17.05g (SMA 281), *very fine* £100-150

21
***Bactria, Menander (160-145 BC)**, tetradrachm, bust right, *rev.*, Athena advancing left, 9.86g (Mitch. 214c), *toned, very fine* £150-200

Ex Naville XII, 1926, lot 2581.

22
***Kings of Egypt, Ptolemy I as satrap of Egypt (323-305 BC)**, tetradrachm in the name of Alexander the Great, head of Alexander in elephant-skin headdress, *rev.*, Athena Alkidemos advancing right; in field, monogram, helmet and eagle, 15.52g (Svoronos, pl. 6, 9-10), *small banker's mark on cheek, otherwise good very fine* £500-700

23
Yemen, Himyarites, silver units (2) in the name of Shahar Hilal, in imitation of new style Athenian coinage, 1st cent. BC, laureate head right, *rev.*, owl on amphora, 5.45g, 5.40g (SNG ANS 1467 and 1475); and another with head of Augustus on obverse, 5.31g (SNG ANS 1487), *very fine, last with weak obverse* (3) £150-200

24
Yemen, Himyarites, silver units (2) in the name of Shahar Hilal, 5.50g, 5.33g (SNG ANS 1462), *one double struck*; and another with head of Augustus on obverse, letter 'N' unusually positioned below head (rather than behind), 5.20g (cf. SNG ANS 1487 var.), *fine or better, last clipped* (3) £100-120

25
Sasanian, Varhran I (273-276), obol, 0.66g (Göbl 43), *about very fine* £100-150

26
Turko-Hephthalite, Shahi Tigin, Æ 15mm, bust three-quarters right, *rev.*, bust of Anahita (Mitch ACW 1570), *good fine and rare*; and Khusraw II type drachm with Hephthalite tamgha in first quarter of obverse margin, *very fine* (2) £100-150

A Collection of Cistophori from Mark Antony to Hadrian

27
***Mark Antony and Octavia**, cistophorus, Ephesus, 39 BC, conjoined heads right, *rev.*, Dionysus on cista mystica flanked by serpents, 10.63g (RPC 2202; S 1513), *obverse scratch and pitted, about fine* £100-120

28
***Augustus (27 BC-AD 14)**, cistophorus, Ephesus, 28 BC, laureate head right, *rev.*, Pax standing left within wreath, 10.87g (RPC 2203; RIC 476; Sutherland group I), *fine* £100-120

29
***Augustus**, cistophorus, Pergamum(?), 27-26 BC, bare head right; lituus before, *rev.*, bunch of six corn-ears, 11.76g (RPC 2209; RIC 490; Sutherland group III, obverse die 14), *very fine* £300-350

30
***Augustus**, cistophorus, Ephesus, 24-20 BC, bare head right, *rev.*, Capricorn with cornucopia, within wreath, 11.27g (RPC 2213; RIC 477; Sutherland group VI), *obverse scratches, fine* £100-120

31
***Augustus**, cistophorus, Pergamum, 19-18 BC, bare head right, *rev.*, domed temple of Mars Ultor containing standard, 11.48g (RPC 2220; RIC 507; S 1589; Sutherland group VII), *about very fine* £150-200

32
***Augustus**, cistophorus, as previous lot, 11.83g (RPC 2220; RIC 507; S 1589; Sutherland group VII), *banker's mark on reverse, good fine* £120-150

33
***Claudius (41-54)**, cistophorus, Ephesus, 41-42, bare head left, *rev.*, distyle temple containing figure of Claudius crowned by female deity, 10.86g (RPC 2221; RIC 120), *about very fine* £300-400

34
***Claudius and Agrippina Junior**, cistophorus, Ephesus, 51, conjoined heads left, *rev.*, cultus statue of Diana of Ephesus, 10.67g (RPC 2224; RIC 119; S 1888), *fine to about very fine* £300-400

35
***Domitian (81-96)**, cistophorus, Ephesus, c.82, laureate head right, *rev.*, no legend, legionary eagle between two standards, 10.77g (RPC 868; RIC 227), *very fine* £350-400

36
***Domitian**, cistophorus, Ephesus, c.95, laureate head right, *rev.*, COS XVII CENS P P P, legionary eagle between two standards, 9.60g (RPC 873; RIC 223; S 2716), *very fine* £300-350

37
***Domitian**, cistophorus, Ephesus, c.95, laureate head right, *rev.*, distyle temple, within which emperor crowned by female deity, 10.40g (RPC 875; RIC 224; S 2717), *scrape on portrait, otherwise very fine* £280-320

38
***Domitia, wife of Domitian**, cistophorus, Ephesus, c.82, draped bust right, *rev.*, Venus standing right, holding helmet and sceptre, leaning on column, 10.64g (RPC 870; RIC 230; S 2903), *good fine, rare* £400-500

39
***Julia Titi, daughter of Titus and mistress of Domitian**, cistophorus, Ephesus, c.82, draped bust right, *rev.*, Vesta seated left, 10.36g (RPC 871; RIC 231; S 2914), *fine, reverse better, rare* £300-400

40
***Nerva (96-98)**, cistophorus, Ephesus or Pergamum, 97, laureate head right, *rev.*, COS IIII, bunch of six corn-ears, 9.98g (RIC 120; S 3016), *good very fine* £400-500

41
***Nerva**, cistophorus, as previous lot, 10.02g (RIC 120; S 3016), *almost very fine* £250-300

42
***Trajan (98-117)**, cistophorus, Ephesus or Pergamum, 98-99, laureate head right, *rev.*, bunch of six corn-ears, 8.79g (RIC 717; S 3113), *very fine* £200-250

43
***Trajan**, cistophorus, as previous lot, 9.21g (RIC 717; S 3113), *edge flaw on reverse, fine* £100-120



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44

***Trajan**, cistophorus, Ephesus or Pergamum, 98-99, laureate head right, *rev.*, distyle temple of Diana of Perge containing cultus-statue, 10.67g (RIC 720; S 3112v), *almost very fine* £200-250

45

***Hadrian (117-138)**, cistophorus, uncertain mint, 129-132, draped bust right, *rev.*, Minerva standing left, 9.55g (RIC 503; Metcalf 118; S 3442), *very fine* £300-350

46

***Hadrian**, cistophorus, Laodicea, 129-132, bare head right, *rev.*, Jupiter Laodiceus standing left holding eagle and sceptre, 10.44g (RIC 497; Metcalf 56; S 3441), *scratched, fine* £100-120

47

***Hadrian**, cistophorus, uncertain mint, 129-132, bare head right with drapery in far shoulder, *rev.*, emperor on horseback galloping right, brandishing javelin, 9.85g (cf. RIC 515; Metcalf 126), *cleaned, scratched, good fine, rare* £150-200

Roman Coins from Other Properties

48

Roman Republic, L. Caesius, denarius, c. 112 BC (Cr. 298/1), *very fine*; with Sicilian Æ (3), Parthian small bronzes (27), Roman Æ (21) and Indian Madras Presidency Æ cash (2 - P 98, 407), *mainly fair to fine* (54) £120-150

49

***Julius Caesar**, aureus, 46 BC, A. Hirtius, veiled female head right, *rev.*, lituus, jug and axe, 8.07g (Cr. 466/1; Vagi 38), *very fine* £1,200-1,500

50

***Julius Caesar**, aureus, another similar, 7.96g (Cr. 466/1; Vagi 38), *very fine* £1,000-1,200

51

***Augustus (27 BC-AD 14)**, drachm of Masicytus in Lycia, bare head right, *rev.*, two lyres; plectrum above, 3.40g (Troxell 119, 9a, *this piece*; SNG von Aulock 4356; RPC 3309), *flan crack, extremely fine* £150-200

Ex Lockett collection, Glendining's, 21 Feb 1961, lot 2938 and Ratto sale, 4 April 1927, lot 2235.

52

***Augustus**, denarius, laureate head right, *rev.*, Mars standing left on inscribed pedestal, 3.75g (RIC 351; S 1616), *some weakness, very fine* £350-400

53

Augustus, tetradrachm of Antioch, year 26 (5 BC), head right, *rev.*, Tyche and river-god Orontes (RPC 4151); other colonial tetradrachms of Nero (Antioch), Nero, *rev.*, Apollo (Alexandria), Trajan (Tyre), Macrinus (Laodicea) and Philip I (2 - both Antioch), *mainly fine or better* (7) £170-200

54

***Augustus**, Æ 26mm, uncertain Syrian mint, bare head right, *rev.*, AVGVSTVS within wreath, 12.05g (RPC 4100), *obverse double struck, otherwise good very fine* £150-200

55

Nero and Divus Claudius, didrachm of Caesarea in Cappadocia, head of Nero, *rev.*, head of Claudius (RPC 3647); together with Syrian tetradrachm of similar types (RPC 4122), *fine to very fine* (2) £150-200

56

Vitellius (AD 69), denarius, *rev.*, tripod, *fine*; Titus, denarius, *rev.*, Capricorn, *about very fine*; Nerva, denarius, *rev.*, clasped hands with trophy, *good very fine*; other denarii of Hadrian (3), Faustina I and Septimius Severus, *fine to very fine* (8) £200-300

57

Vespasian (69-79), hemidrachm of Caesarea, *rev.*, Nike (Metcalf 17); Trajan, didrachm of Caesarea, *rev.*, Tyche (Metcalf 66a); Hadrian, hemidrachm of Caesarea, *rev.*, Nike, year 4 (Metcalf 86b), *very fine* (3) £70-100

58

***Trajan (98-117)**, denarius, *rev.*, Trajan's father, M. Ulpius Traianus, seated left, 3.28g (RIC 252; S 3323), *dark toned, about extremely fine* £120-150

59

Trajan, denarii (2), *rev.*, Trajan's Column (RIC 356; S 3151), *very fine*; and the Via Traiana (RIC 266; S 3173), *toned, good very fine* (2) £120-150

60

Trajan, denarius, *rev.*, Mars (RIC 161; S 3158), *toned, about extremely fine*; other denarii (5), comprising Victory left, Victory inscribing shield, Annona, Dacian captive, and Arabia, *toned, good very fine* (6) £200-300

61

Hadrian (117-138), tetradrachm of Antioch, laureate bust right, *rev.*, eagle on animal's leg (Prieur 155), *very fine*; and billon tetradrachm of Alexandria, head left, *rev.*, Nilus reclining, *very fine* (2) £120-150

62

***Macrinus (217-218)**, tetradrachm of Emisa, laureate head right, *rev.*, eagle; bust of Helios between legs (Bellinger 206), *virtually as struck* £120-150

63

Constantius II (337-361), solidus, Arles, facing bust, *rev.*, Roma and Constantinopolis, 3.91g (RIC 233), *fine* £100-150

64

Constantius II, solidi (3), Constantinople, facing bust (with three different varieties of designs within the shield – horseman left, and soldier dragging captive to left, and to right), *rev.*, Roma and Constantinopolis, 4.28g, 3.83g, 4.38g (cf RIC 96), *mainly fine* (3) £300-400

65

Constantius II, solidi (2), Nicomedia, facing bust, *rev.*, Roma and Constantinopolis, 3.85g, 3.97g (RIC 74), *mainly fine* (2) £200-250

66

Constantius II (337-361), solidus, Antioch, bust right, *rev.*, Roma and Constantinopolis, *ex-mount, fine*; **Valens**, solidus, Antioch, *pierced, graffiti, fine* (2) £100-150

67

***Honorius (395-423)**, solidus, Ravenna, bust right, *rev.*, emperor with foot on captive, 4.48g (RIC 1287; C. 44), *large flan, about extremely fine* £250-300

68

Honorius, solidi (3), Ravenna, similar to previous type (RIC 1287), *very fine* (3) £600-700

69

Honorius, solidi (4), Ravenna, similar to previous type (RIC 1287), *mainly very fine* (4) £800-1,000



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***Valentinian III (425-455)**, solidus, Ravenna, bust right, *rev.*, emperor facing with foot on human-headed serpent, 4.50g (C 19), *extremely fine* £250-300

71

Valentinian III, solidi (2), Ravenna, similar to previous type (C 19), *some minor marks, good very fine* (2) £400-600

72

***Byzantine, Justinian II, 1st reign (685-695)**, solidus, attributed to Ravenna, facing bust, *rev.*, cross potent on three steps; in right field, Θ, 4.29g (DO 70; MIB 35; S 1311), *some light marks and flan slightly bent, otherwise good very fine and rare* £400-500

73

***Byzantine, Basil I (867-886)**, Æ follis, emperor enthroned, *rev.*, four line legend, 6.46g (DO 12; S 1709), *some edge corrosion, otherwise extremely fine* £150-200

74

***Byzantine, Constantine IX (1042-1055)**, histamenon, facing bust of Christ, *rev.*, facing bust of Constantine, 4.41g (S 1830), *extremely fine* £250-300

75

Miscellaneous, mainly late Roman and Greek Imperial bronze coins (*about* 200), *fair to fine*; Pisidia, Antioch, Gordian III, Æ 32mm, *rev.*, wolf and twins (BMC 103), *very fine (about 200)* £300-400

76

Miscellaneous Roman coins, comprising denarii (3), sestertii (24) including Claudius (with obverse counterstamp) and Lucilla, and smaller denominations (*about* 100), with cast copies (9), *many fair to fine (about 136)* £300-400

77

Glass Weights: Byzantine glass weights (14), 6-7th century, mainly with cruciform or boxed monograms; together with earlier Alexandrian glass weight with bust of Nike left (cf. Dattari 6555), *mainly fine* (15) £200-250

78

A set of early 19th century sulphur casts of Roman coins, arranged on four wooden stackable trays (with lid) and accompanied by an 8 page contemporary printed inventory entitled *Indice degl' Impronti cavati dalle medaglie imperiale in metallo da Pompeo a Postumo* bound with a 3 page supplement listing further coins to the time of Honorius, in all 143 casts (2 broken and lacking three pieces - nos. 7, 36 and 38 in the main index), *in very fine condition* (lot) £400-600

The lid is inscribed *Lieut Colonel Leggatt 36th Regiment*. Lt. Col. Martin Leggatt of the 36th Regiment took two tours of duty in the Peninsula and was awarded the small Army gold medal for Pyrenees and Toulouse. Biographical notes accompany the lot.

79

***Aksumite, Ebana (c. 450-500)**, gold unit, variety with pellet above reverse bust, 1.59g (MH/JJ 71), *very fine* £200-250

80

***Aksumite, Ebana**, gold unit, without pellet above reverse bust, 1.60g (MH/JJ 71), *about very fine* £200-250

81

***Aksumite, Ebana**, gold unit, from same dies as previous lot, 1.56g (MH/JJ 71), *about very fine* £200-250

82

***Aksumite, Nezool (c. 450-500)**, gold unit, 1.51g (MH/JJ 82), *very fine* £200-250

83

***Aksumite, Ousas (c. 500)**, gold unit, with annulet at base of left wheat ear on obverse, 1.58g (MH/JJ 85), *good very fine* £200-250

84

***Aksumite, Ousas**, gold unit, also with annulet on obverse, 1.55g (MH/JJ 85), *very fine* £200-250

ISLAMIC COINS

85

Arab-Sasanian, Khusraw II type with *bismillah* – *rabbi*, drachm, YZ (Yazd) 47h, 3.64g (SICA I, 482), *almost extremely fine and scarce* £50-70

86

Arab-Sasanian, `Ubaydallah b. Ziyad, drachm, DŠT (Dasht Maysan) 62h, 2.70g (Walker p.70, I.38), *clipped, good fine and scarce*; with a Sasanian drachm of Khusraw II, AW year 35, with three Hephthalite countermarks (15 [facing portrait], 19 and 45), *very fine* (2) £80-120

87

***Arab-Sasanian, al-Qatari b. Fuja`a**, drachm, BYŠ (Bishapur) 75h, with *la hukma illa lillah* in obverse margin, 3.86g (SICA I, 193ff), *traces of hoard-staining, very fine or better and scarce* £200-300

88

***Arab-Sasanian, `Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 80h, with unread word (apparently بر or similar) in first marginal quadrant, 4.04g (cf SICA I, 371), *about extremely fine, apparently an unpublished variety* £200-300

89

Arab-Sasanian drachms (4), comprising: **Khusraw type with *bismillah* – *rabbi* (2)**, BYŠ 48h, 50h, 3.84, 3.99g (SICA I, 122ff, 135ff), *each twice countermarked, about extremely fine*; **`Ubaydallah b. Ziyad**, BCRA 63h, 3.47g (SICA I, 95ff), *good very fine*; **al-Hajjaj b. Yusuf**, BYŠ 77h, 3.76g (SICA I, 218), *good fine*; and **Abbasid Governors of Tabaristan, Muqatil**, hemidrachm, TPURSTAN 139YE, 1.78g (Malek 124.22ff), *toned, extremely fine* (5) £120-150

90

***Arab-Sasanian**, fals, Ardashir Khurra nd, Sasanian bust right, *Farrozzād* before, GDH / 'pzw' behind, *rev.*, winged nimbate figure, to left and right Pahlawi inscription, possibly reading *ābād ardashir-xvarrah* ('May Ardashir Khurra be prosperous), 0.37g (Gyselen –; cf Peus auction 392, 4 May 2007, lot 4628), *on a very thin flan with three small splits to left of bust, otherwise good very fine and rare* £100-150

91

***Arab-Sasanian**, fals, without mint or date, Sasanian-style janiform bust wearing pointed hat, to left and right: *Yusuf / bin `Umar*, *rev.*, *shahada* in three lines, 2.08g (Gyselen –), *cleaned, good fine and apparently unpublished* £200-250

- ‡92
Umayyad, dinars (3), 78h, 80h, 83h, 4.24, 4.26, 4.25g (Walker 187, 190, 193), *first heavily scuffed, the others with graffiti, otherwise very fine and better* (3) £200-300
- 93
Umayyad dinars (4), 80h, 83h, 86h, 88h, 3.95, 4.26, 4.24, 4.24g, *fine to very fine, the first slightly damaged* (4) £280-320
- ‡94
***Umayyad, dinar, 85h**, 4.29g (Walker 195-196), *about extremely fine, a rare date* £300-400
- ‡95
***Umayyad, dinar, 86h**, 4.26g (Walker 197), *about extremely fine* £150-200
- 96
Umayyad dinars (5), 90h, 91h, 96h, 97h, 98h, 3.95, 4.19, 4.17, 3.88, 3.98g, *good fine to better than very fine, the first clipped* (5) £350-400
- 97
***Umayyad, dinar, 112h**, 4.27g (Walker 232), *almost extremely fine* £150-200
- 98
***Umayyad, half-dinar, al-Andalus 102h**, 2.16g (Miles, C.U.S. 2(b) = Walker p.101, HSA.11, *same dies*), *severe scrape on reverse and mark on edge, otherwise good fine and extremely rare* £7,000-9,000
- This is the first year in which post-Reform gold coins were struck in Muslim Spain. Small numbers of full, half- and third- dinars were struck in 102h, apparently paralleling the Byzantine solidi, semisses and tremisses which had circulated there before the Muslim invasion. For whatever reason, however, this was the only year in which the Umayyads struck gold fractions in Spain, although they continued to strike a few full dinars there in subsequent years.
- The Property of a Gentleman*
- ### A Collection of Umayyad Dirhams
- 99
Abrashahr 95h, *rev.*, margin ends *al-mushrikûn*, 2.46g (Klat 9.b), *stained, good very fine*; **Ardashir Khurra (6), 90h, 91h (2), 94h, 95h, 97h**, 2.79, 2.91, 2.85, 2.57, 2.87, 2.91g (Klat 34, 35 [2], 38, 39, 41), *good fine to almost extremely fine* (7) £180-220
- 100
Adharbayjan 105h (2), both with triplet of pellets below *rev.*, area, varieties with large, coarse calligraphy and smaller, neater lettering, 2.75, 2.74g (both Klat 24.a1), *first with small edge chip, very fine, second with minor peripheral staining, good fine* (2) £150-200
- 101
Arminiya (3), 95h, 96h, 98h, 2.88, 2.75, 2.86g (Klat 49, 50, 52), *very fine to good very fine* (3) £200-300
- 102
Arminiya (3), 99h, 101h, 102h, 2.86, 2.87, 2.80g (Klat 53, 55, 56.b), *very fine to almost extremely fine* (3) £200-300
- 103
Istakhr (10), 90-94h, 95h (2 – with and without obverse central point), 96-98h (Klat 72, 73, 74.a, 75-80), *the 92h stained, others very fine to about extremely fine* (10) £150-200
- 104
***Ifriqiya 101h**, 2.81g (Klat 88, *this coin cited*), *minor edge chip, otherwise good very fine and toned, rare* £500-700
- Ex Sotheby's, 16-17 November 2000, lot 19
- 105
Ifriqiya (7), 102h, 103h (2 – varieties with *rev.*, margin ending *mushrikûn* and *mushrikn*), 104h (2 – large and small module), 105h, 106h, 2.72, 2.89, 2.83, 2.94, 2.79, 2.85, 2.77g (Klat 89, 90.2 [2], 91 [2], 92.a, 93.2), *good fine to good very fine* (7) £400-500
- 106
Ifriqiya (4), 111h, 112h, 113h, 114h, 2.89, 2.93, 2.87, 2.72g (Klat 98.b, 99, 100, 101), *last with two small edge chips, mainly good very fine* (4) £200-300
- 107
***Ifriqiya 116h**, *obv.*, with three concentric annulets in margin (as on issues of 117h), 2.98g (Klat - [103.c']), *cleaned, almost extremely fine, apparently an unpublished variety of this rare year* £1,000-1,500
- The significance of annulet patterns on Umayyad dirhams is still not fully understood, but in many cases it seems that a particular pattern is somehow associated with a specific local governor. In the case of Ifriqiya, Zambaur records that the province was governed by `Ubayda b. `Abd al-Rahman al-Sulami from 110-116h and then by `Ubaydallah b. al-Habhab al-Mawsili between 116 and 123h. This changeover may account for the three different annulet patterns on dirhams of Ifriqiya 116h, where `Ubayda's tenure was apparently indicated by four concentric annulets and `Ubaydallah's by three (as on this and the two following lots). Why a third pattern (Klat 103.b) was thought necessary is unclear; it was presumably used during the interval between the death of `Ubayda and the appointment of his successor, but its exact significance remains uncertain.
- 108
***Ifriqiya 117h**, *rev.*, diamond-shaped pellet below area, 2.84g (Klat 104), *cleaned, good very fine and rare* £400-600
- 109
***Ifriqiya 118h**, *rev.*, diamond-shaped pellet below area, 2.77g (Klat 105, *same rev. die*), *minor edge damage, otherwise good very fine and rare* £400-600
- 110
al-Andalus 111h (2), *obv.*, varieties with legend arranged in a square, 2.27g (Klat 124.a), *badly damaged in margins with considerable losses, hence fine*, and in a circle with no inner margin, 2.83g (Klat 124.c), *chipped in first obverse quadrant to outermost concentric ring, otherwise very fine or better* (2) £250-300
- 111
***al-Andalus 114h**, 2.77g (Klat 127), *edge chip, very fine* £200-300
- 112
al-Bab (2), 120h, 121h, 2.07, 2.91g (Klat 147, 148), *first good fine but evenly clipped, second good very fine and lightly toned* (2) £150-200
- 113
al-Basra (7) 79h, 80h, 81h, 82h, 100h (2), 101h, 2.89, 2.87, 2.86, 2.91, 2.91, 2.92, 2.91g (Klat 168-171, 172 [2], 173), *first almost extremely fine and scarce, others very fine and better* (7) £150-200
- 114
***Balkh 114h**, *obv.*, with triplet of pellets and *bakh* repeated three times in margin, 2.76g (Klat 179), *obverse with graffiti and flan fault, otherwise very fine* £150-200

- 115
Balkh 115h, 2.90g (Klat 180), *minor obverse staining, good very fine* £60-80
- 116
***Balkh 122h**, *obv.*, with triplet of pellets over *sh* of *sharik* in area (as on coins of 121h), three concentric annulets in margin, 2.72g (cf Klat 184 [without obverse pellets]; cf ACM auction 1, 21 March 1999, lot 91), *double-struck on obverse, good fine and apparently an unrecorded variety* £200-300
- 117
al-Taymara (7), 90-92h, 94-97h (Klat 206-208, 210.2, 211-213), *92h stained and 97h with flan faults where corrosion has been removed, the others good fine to good very fine (7)* £80-120
- 118
al-Jazira (3), 129h, 130h, 132h, 2.87, 2.83, 2.77g (Klat 225, 226, 228.b), *good fine to very fine, the last stained but scarce; Junday Sabur (4), 90h, 91h, 94h, 95h*, 2.85, 2.86, 2.86, 2.85g (Klat 238, 239, 242, 243), *94h double-struck on obverse hence mint-name weak, generally good fine to good very fine (7)* £200-300
- 119
***al-Jisr 81h**, 2.78g (Klat 231), *traces of staining on reverse, good very fine and rare* £500-700
- 120
***Jur 83h**, 2.81g (Klat 251), *good fine, rare* £300-400
- 121
Jayy 79h, 2.86g (Klat 253.b), *minor marks, good very fine* £150-200
- 122
Jayy (4), 80h, 81h (2 – varieties with *rev.*, marginal legends starting at 2 o'clock and 10 o'clock respectively), **82h**, 2.83, 2.83, 2.82, 2.86g (Klat 254, 255.b [2], 256), *very fine and better (4)* £300-400
- 123
Jayy (6), 90h, 91h, 93h, 94h, 96h, 97h, 2.85, 2.86, 2.88, 2.84, 2.78, 2.88g (Klat 258, 259, 261, 262.2, 264, 265), *91h stained, 96h cleaned with traces of hornsilver remaining, otherwise very fine or better, the last scarce (6)* £200-250
- 124
***Dabil 85h**, 2.71g (Klat 286), *traces of hoard-staining, good very fine and rare* £400-600
- 125
***Dabil 86h**, 2.65g (Klat 287), *minor staining and obverse flan lamination, otherwise very fine and rare* £500-700
- Ex Sotheby's, 27 May 1999, lot 106
- 126
***Darabjird 80h**, 2.74g (Klat 289, *this piece cited*), *some edge damage (see note), corrosion removed, fine to good fine, rare and interesting* £800-1,200
- Ex Sotheby's, 27 May 1999, lot 107
- A line has been incised running parallel to the rim of this coin about 2mm from the edge. The Sotheby's cataloguer suggested that this was probably caused by an attempt to clip the coin in such a way that it remained round, possibly using something like a carpenter's marking gauge. This would avoid the tell-tale straight edge produced by clipping with shears. Except for a small section from 2 o'clock to 4 o'clock on the obverse which has apparently separated in modern times, it appears that this process did not in fact remove any metal from the edge of the coin.
- 127
Darabjird (8), 90-97h inclusive (Klat 291-293, 294.b, 295-297, 298.1), *a couple with minor peripheral staining, mainly good very fine to extremely fine (8)* £150-200
- 128
Dastawa (7), 91-97h inclusive, 2.81, 2.85, 2.81, 2.87, 2.82, 2.78, 2.87g (Klat 310, 311.b, 312, 313, 314, 315, 316), *mainly very fine, a few better (7)* £350-400
- 129
***Dimashq 79h**, 2.90g (Klat 323.b), *toned, good very fine* £100-150
- 130
Dimashq (34), 80h (2), 81h-106h, 108-111h, 113h, 121h, *mainly very fine or better (34)* £300-400
- 131
Ramhurmuz (2), 90h, 93h; together with **al-Rayy 98h, Surraq 97h, al-Mubarak 109h, Wasit 93h**, 2.88, 2.80, 2.76, 2.84, 2.83, 2.71g (Klat 383, 386, 407, 471, 572, 688.a), *very fine to almost extremely fine, the last chipped (6)* £120-150
- 132
al-Rayy (6), 93-98h, 2.88, 2.83, 2.83, 2.86, 2.65, 2.79g (Klat 402-407), *a couple stained, very fine to about extremely fine (6)* £120-150
- 133
***Sabur 79h**, 2.71g (Klat 415, *this coin cited*), *about very fine and rare* £400-500
- Ex Sotheby's, 27 May 1999, lot 114
- 134
Sabur 80h, 2.64g (Klat 416, *this coin cited*), *traces of hornsilver, very fine* £120-150
- Ex Sotheby's, 27 May 1999, lot 115
- 135
Sabur 81h, 2.81g (Klat 417.b), *good very fine/very fine; Sabur 90-98h (Klat 421.b, 422-426, 427.1, 428, 429.1), *generally very fine or better (10)* £200-300*
- 136
Sijistan (4), 90-93h, 2.79, 2.75, 2.82, 2.84g (Klat 432.b, 433-435), *90h with black surfaces, 91h with patch of corrosion on obverse, otherwise very fine to good very fine (4)* £200-300
- 137
Sijistan 94h, 95h, 2.77, 2.79g (Klat 436, 437), *very fine and good very fine respectively, both scarce (2)* £200-300
- 138
***Sijistan 96h**, 2.84g (Klat 438), *obverse double striking, very fine and scarce* £150-200
- 139
***Sijistan 97h**, 2.84g (Klat 439), *good very fine, scarce* £200-250
- 140
***Sijistan 98h**, 2.77g (Klat 440), *good very fine, rare* £250-300
- 141
Sarakhs 95h, *obv.*, pellet below *nun* of *sanat*; *rev.*, margin ends *mushrikûn*, 2.21g (Klat 455.b), *evenly clipped to outer circle, good fine and scarce; Shaqq al-Taymara 80h*, 2.86g (Klat 202), *fine; al-Samiya 131h*, 2.85g (Klat 431), *very fine (3)* £180-220
- 142
***al-Sus 80h**, 2.72g (Klat 474), *traces of hornsilver, good very fine* £300-400



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143
Suq al-Ahwaz (6), 90-94h, 96h, 2.91, 2.93, 2.91, 2.89, 2.85, 2.88g (Klat 487.a, 488, 489.b, 490, 491, 493.2), *very fine to extremely fine* (6) £150-200

144
Surraq (9), 90-98h, 2.89, 2.74, 2.80, 2.80, 2.87, 2.71, 2.69, 2.85, 2.95g (Klat 464, 465, 466.b, 467-472), *very fine to about extremely fine* (9) £500-700

All except 91h ex Sotheby's, 2 May 2001, lot 946.

145
***al-Furat 80h**, 2.60g (Klat 502), *crazed flan, good very fine and rare* £250-300

146
al-Furat 96h, 2.81g (Klat 508), *fine* £100-150

147
***Qumis 92h**, 2.82g (Klat 519), *matt surfaces, very fine or better and rare* £250-300

148
***Qumis 93h**, 2.80g (Klat 520), *cleaned with traces of hornsilver remaining, good very fine and rare* £300-400

149
Kirman (11), 90-92h, 94-98h, 100h, 101h, 103h (Klat 522.1, 523, 524, 526-530, 531, 532, 534), *100h almost extremely fine and scarce, others very fine and better* (11) £200-300

150
al-Kufa (3), 81h, 82h, 101h, 2.71, 2.87, 2.87g (Klat 542, 543, 545), *third with hoard-staining, otherwise very fine to almost extremely fine* (3) £250-300

151
***Mah al-Basra 81h**, 2.57g (Klat 552), *stained, very fine* £250-300

152
***Mah 96h**, 2.55g (Klat 562.b), *fine to good fine, the reverse toned, rare* £200-250

Ex Sotheby's, 16-17 November 2000, lot 140

153
Mahay (9), 90-98h, 2.88, 2.88, 2.87, 2.76, 2.87, 2.76, 2.88, 2.81, 2.88g (Klat 556, 557.2, 558.b.1, 559-561, 562.a, 563-564), *a few with hornsilver, very fine and better* (9) £180-220

154
***al-Mubarak 108h**, *obv.*, single pellet over *shin* of *sharik* in area, 2.64g (cf Klat 571.b.1 [triplet of pellets]), *good fine and toned, apparently an unpublished variety* £100-150

155
al-Mubarak 6), 109h, 110h, 117h, 118h (2), 119h, 2.85, 2.55, 2.86, 2.86, 2.84, 2.85g (Klat 572, 573, 575, 576.a, 576.b, 577.b), *good fine to almost extremely fine, one 118h (Klat 576a) with black surfaces* (6) £150-200

156
***Marw 84h**, triangle of pellets to left of Pahlawi mint-signature, *rev.*, margin apparently ends *mushrikûn* (although the final *waw* is not fully formed), 2.85g (Klat 586.c), *some surface dirt, edge lightly shaved above obverse area, otherwise good very fine and a rare variety* £400-600

157
Marw (11), 90-97h, 99h (2), 110h (Klat 587.b, 588.b, 589.b, 590.a, 591.b, 592.b, 593.a, 594, 596.b.1, 596b.2, 600), *mainly good very fine to extremely fine* (11) £150-200

158
Manadhir (4), 90, 91, 93h, 94h, 2.88, 2.54, 2.81, 2.84g (Klat 614, 615, 617, 618), *very fine to good very fine; Nahr Tira (2), 90, 96h, 2.84, 2.83g (Klat 641, 647), *good very fine, the second stained* (6) £150-200*

159
Harat (5), 90h, 92h, 93h, 94h, 96h, 2.88, 2.89, 2.87, 2.82, 2.62g (Klat 653.b, 655.b, 656.a, 657, 659.a), *mainly very fine, the last chipped and with traces of hornsilver* (5) £120-150

160
Hamadhan (3), 94h, 96h, 98h, 2.87, 2.88, 2.84g (Klat 671, 673, 675), *almost very fine to very fine* (3) £100-150

161
Wasit 84h, 2.79g (Klat 679), *traces of hornsilver, about extremely fine and scarce* £80-120

162
Wasit (41), 85-95h, 97h, 99h, 103-127h, 129-131h, *mainly very fine to extremely fine, a few with hoard-staining* (41) £250-300

163
***Wasit 103h**, *obv.*, with three concentric annulets in margin, 2.83g (Klat -), *traces of hornsilver on obverse, otherwise good very fine* £200-300

The rough calligraphy, especially on the obverse, is very different from the elongated, highly linear and skilfully executed lettering of Wasit dirhams of 101h, 103h and 104h, indicating that this coin may be a contemporary imitation. The annulets are also anomalous, as dirhams of 101h and earlier bear the standard five-annulet pattern on the obverse, while those of 103h and later have four pairs of small annulets arranged at the cardinal points. It is theoretically possible (although unlikely for a number of reasons) that an intervening issue with three concentric annulets might have been struck at Wasit in 102h. However, no coins of this date are known, and comparison with contemporary dirhams of al-Basra and al-Kufa does nothing to support the idea.

164
***Fals, al-Kufa 100h**, in the name of the governor `Abd al-Hamid, 2.65g (Walker 922 'unique', *same obverse die*), *almost very fine and rare* £70-100

Other Properties

165
***Umayyad, dirham, Ifriqiya 100h**, annulets not visible but probably o o o o o / o o o o o, 2.76g (Klat -), *patches of surface deposit on both sides, otherwise good very fine and of the highest rarity, apparently an unrecorded date for the mint* £6,000-8,000

This date completes the sequence of Ifriqiya dirhams from 97-120h inclusive.

166
***Umayyad, dirham, al-Andalus 111h**, with inner circle between obverse field and margin, 2.57g (Klat 124.b), *very fine to good very fine* £300-400



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- 167
***Umayyad, dirham, al-Andalus 114h**, 2.75g (Klat 127), *edge crimped and old graffiti on reverse, good fine* £200-300
- 168
***Umayyad, dirham, Bizamqubadh 94h**, 2.84g (Klat 165), *edge straightened, almost very fine and very rare* £1,500-2,000
- 169
***Umayyad, dirham, Junday Sabur 79h**, 2.89g (Klat 234), *traces of hoard-staining, otherwise about extremely fine and rare [3 specimens listed by Klat]* £1,000-1,500
- 170
***Umayyad, dirham, Junday Sabur 81h**, 2.91g (Klat 236), *almost extremely fine* £300-400
- 171
***Umayyad, dirham, Jayy 79h**, 2.93g (Klat 253.b), *about extremely fine* £250-300
- 172
***Umayyad, dirham, Jayy 81h**, 2.90g (Klat 255.b), *traces of hoard-staining, about extremely fine* £120-150
- 173
***Umayyad, dirham, Jayy 82h**, 2.97g (Klat 256), *hoard-stained at edge, otherwise about extremely fine* £120-150
- 174
Umayyad, dirham, Dimashq 110h, 2.79g (Klat 354), *scratches in obverse field and traces of hoard-staining on both sides, otherwise almost extremely fine* £80-120
- 175
***Umayyad, dirham, Ramhurmuz 79h**, 2.93g (Klat 379), *about extremely fine and rare* £800-1,200
- 176
***Umayyad, dirham, Sijistan 129h**, 2.47g (Klat 447), *fine/about fine, extremely rare [3 specimens listed by Klat]* £2,000-2,500
- 177
***Umayyad, dirham, Sijistan 130h**, *obv.*, with four pairs of large annulets in margin, 2.46g (Klat 448.b), *evenly clipped, fine to good fine and rare* £1,000-1,500
- 178
***Umayyad, dirham, Sarakhs 95h**, *rev.*, margin ends *mushrikûn*, 2.76g (Klat 455.b), *minor marks, very fine to good very fine* £150-200
- 179
***Umayyad, dirham, al-Sus 91h**, 2.28g (Klat 478, *same rev. die*, citing four specimens), *very fine/almost very fine and a very rare date* £800-1,200
- 180
***Umayyad, dirham, Shaqq al-Taymara 79h**, 2.84g (Klat 201), *traces of hoard-staining, almost extremely fine, rare* £800-1,200
- 181
***Umayyad, dirham, Shaqq al-Taymara 82h**, unit of date reads *ithnatayn*, 2.94g (Klat 204.1), *traces of chloride deposits, otherwise extremely fine* £150-200
- 182
***Umayyad, dirham, Marw 80h**, no pellets to left of Pahlawi mint-name, 2.88g (Klat 582.a), *almost extremely fine* £400-500
- 183
***Umayyad, dirham, Marw 81h**, single pellet to left of Pahlawi mint-name, *rev.*, margin ends *mushrikûn*, 2.96g (Klat 583.a), *scratch below rev. field, otherwise almost extremely fine* £400-500
- 184
Umayyad, dirham, Manadhir 93h, 2.61g (Klat 617), *fine* £60-80
- 185
***Umayyad, dirham, Maysan 97h**, 2.67g (Klat 635, *same obv. die*), *harshly cleaned, good fine/fine and very rare* £1,000-1,500
- 186
***Umayyad, dirham, Hamadhan 82h**, 2.92g (Klat 665), *small areas of hoard-staining on both sides and slight edge damage, otherwise about extremely fine and rare* £1,500-2,000
- 187
***Revolutionary Period, `Abdallah b. Mu`awiya**, dirham, al-Taymara 128h, 2.79g (Klat 215; Wurtzel 4), *some surface porosity and corrosion where hornsilver has been removed, fine to very fine* £200-250
- 188
***Revolutionary Period, Abu Muslim**, dirham, Marw 130h, 2.89g (Klat 604, *same dies*; Wurtzel 22), *very fine to good very fine and very rare* £2,500-3,000
- 189
***Revolutionary Period, Abu Muslim**, dirham, Marw 133h, 2.80g (Klat 607; Wurtzel 27), *very fine* £200-250
-
- 190
***Abbasid, al-Mahdi (158-169h)**, dinar, 163h, with unread word (possibly *بني*) below reverse field, 3.80g, *of unusual style, probably a contemporary (Western?) imitation, very fine* £200-300
- 191
Abbasid, al-Mahdi, dinar, 169h, 4.23g (Album 214; Lowick 352), *good very fine*; **al-Rashid**, dinar, 186h (Album 218.3), *graffiti on obverse, good fine* (2) £120-150
- ±192
Abbasid, al-Amin (193-198h), dinar, 195h, *rev.*, *li'l-khalifa / al-Amin*, 4.24g (Lowick 87), *edge marks, good very fine*; with other Abbasid First Period dinars (3), comprising 157h, *very fine*, 185h with double reverse margin, *ex-mount, very good*, and 202h *al-'Iraq / Dhu'l-Riyasatayn, twice pierced, fine* (4) £200-300
- 193
***Abbasid, al-Mamun**, dinar, 193h (*sic*), citing the governor `Ubaydallah b. al-Sari, 3.62g, *about fine and unusual* £150-200
- `Ubaydallah b. al-Sari, named on the obverse of this coin, was governor of Egypt from 206-211h, while the date on the reverse is unequivocally 193h. There is nothing about the coin's style to suggest that it was not an official mint production, so presumably an obsolete die (which must have been at least thirteen years old by the time of `Ubaydallah's appointment) was used to strike it.



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194

Abbasid, al-Mamun, dinar, 201h, *al-`Iraq / Dhu'l-Riyasatayn, clipped, good fine*; with Ghaznavid dinars (3), Nishapur 399h, 410h, 419h, and a Great Seljuq dinar of Barkiyaruq, date missing, *mainly fine* (5) £200-250

195

***Abbasid, al-Mamun**, dinar, Misr 215h, anonymous type, 4.18g (Album 222A; Lowick 159), *good very fine* £250-300

196

***Abbasid, al-Muqtadir (295-320h)**, dinar, al-Muhammadiya 312h, 3.93g (NHR 156c), *almost very fine* £200-250

197

***Abbasid, al-Muqtadir**, dinar, Mah al-Basra 317h, 4.87g, *good fine, rare* £250-300

198

***Abbasid, al-Muqtadir**, dinar, al-Karaj 318h, 3.45g (cf Lavoix 1131 [315h]), *an uneven striking but with clear mint and date, about very fine and a rare mint* £350-400

±199

***Abbasid, al-Muqtadir**, dinar, Aththar 319h, citing the caliph on reverse and heir *Abu'l-`Abbas bin* (on reverse) *amir al-mu`minin* (on obverse), 2.76g, *good very fine and extremely rare, apparently the earliest known date for the mint* £1,500-2,000

Ex Stack's auction, 2 December 1997, lot 74.

The mint/date formula on this remarkable coin appears to read *bismillah duriba hadha al-dinar bi-`Aththar sanat tisa ashra sanat wa thalath mi`at*. It is difficult to explain why the word *sanat* should be repeated in this way. Furthermore, the mint-name and first *sanat* are not clearly written, with the individual letters joined together on a single long base line. This begins with a very clearly written letter *`ayn*, followed by six 'teeth' of uniform height, and ends with a slightly cramped *ta marbuta*. It is difficult to interpret this otherwise than *bi-`Aththar sanat*, particularly since the epigraphy and design of the coin is clearly very similar to later dinars of `Aththar (SICA X, 312ff), and the date is unambiguous.

200

***Abbasid, al-Radi (322-329h)**, dinar, Mah al-Kufa 324h, letter *nun* below *rev.*, 3.19g, *uneven striking but very fine, rare* £400-600

201

Abbasid/Hamdanid, al-Muttaqi (329-333h), dinar, Madinat al-Salam 331h, citing Nasir al-Dawla and Sayf al-Dawla, 3.94g (Album 260), *reverse die rust, very fine or better*; **Samanid, Nuh b. Mansur**, dinar, Naysabur 377h (Album 1468), *pierced and scrape on obverse, almost very fine*; **Great Seljuq, Tughril Beg**, dinar, Naysabur 438h (Album 1665), *partly weak, about very fine* (3) £180-220

±202

Abbasid, al-Nasir (575-622h), dinars (3), all Madinat al-Salam 599h, 3.41, 2.26, 4.63g (BMC 483), *irregular strikings on wavy flans, fine to very fine for issue*; and another, Madinat al-Salam xx1h, *clipped, fine* (4) £180-220

203

Abbasid, al-Mansur (136-158h), dirham, Ardashir Khurra 145h, 2.63g (Lowick 2031), *very fine*; together with other Abbasid dirhams (23) of al-Saffah (132-136h) and al-Mansur (136-158h), comprising: al-Basra (6) 133h, 136h, 138h, 141h, 144h, 147h; al-Rayy (2) 146h, 147h; al-Kufa (4) 133h, 134h, 143h, 146h; al-Muhammadiya (2) 150h, 155h, Madinat al-Salam (9) 148h, 150h, 151h, 153h, 154h, 155h, 156h, 157h, 158h, *generally better than very fine to extremely fine* (24) £250-300

204

Abbasid, al-Mahdi (158-169h), dirham, Arminiya 161h, 2.94g (Lowick 678), *good very fine, scarce*; with other dirhams (17), comprising: al-Basra 161h; Madinat Jayy 162h; al-`Abbasiya (2), 164h, 167h; al-Muhammadiya (5), 161h (2), 165h, 166h, 168h; Madinat al-Salam (8) 159h, 160h, 161h, 162h, 163h, 164h (2), 165h, *all with identifications, very fine to extremely fine* (18) £200-250

205

Abbasid, al-Mahdi, dirham, Qasr al-Salam 167h, 2.59g (Lowick 1473), *very fine, scarce*; **al-Hadi**, dirham, al-Haruniya 170h, citing Ibrahim and Jarir, 2.88g (Lowick 880), *about very fine, scarce*; **al-Rashid**, dirhams (10), comprising al-Basra 182; Madinat Balkh 186h, 187h; al-Rafiq 188h, 191h; Ma`dan al-Shash 190h; al-Muhammadiya 181h (2); Madinat al-Salam 187h, 192h, *some very fine* (12) £180-220

206

***Abbasid, al-Rashid (170-193h)**, dirham, Arminiya 189h, four groups of three annulets in obverse margin, 2.88g (cf Lowick 724, with pairs of annulets instead of groups of three on obverse), *very fine or better and rare* £200-300

207

***Abbasid, al-Mamun (193-218h)**, dirham, Samarqand 202h, citing the Shi'ite al-Rida as heir, 2.82g (Lowick 2678), *very fine and scarce* £180-220

208

Abbasid, al-Wathiq (227-232h), dirham, Madinat al-Salam 227h, 2.99g (Ties. 1867), *a little weakly struck but good very fine and scarce* £60-80

209

Abbasid, al-Wathiq, dirham, Marw 227h, 2.92g, *small edge chip, good fine and scarce* £50-80



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Abbasid, al-Mu'tazz, donative dirham, *obv.*, in centre, within border, a stylized bird walking left, with bulbous body, short beak and long crest; in margin, *al-Mu'tazz billah / amir al-mu'minin / a'azzahu billah*, *rev.*, in centre, within border, a hare crouching left with flower in its mouth; in margin, *sanat arba' / wa khamisin / wa mi'atain*, 3.53g (Ilisch -), *remains of mount in margin on both sides, otherwise good very fine, toned and of the highest rarity, apparently unpublished* £15,000-20,000

See also front cover illustration.

This remarkable piece appears to be the only known donative for al-Mu'tazz. While representations of living things on Islamic gold and silver coins are exceptional, the depictions of both the bird and hare are paralleled in other media, notably ceramics and metalwork. Similar depictions of hares are also found on a series of undated donative issues of al-Muqtadir (Ilisch B II 1-3). Here, it is notable that the mount has not been applied strictly at the top (i.e. at 12 o'clock) of either the obverse or the reverse but has been fixed slightly to one side, apparently in a conscious attempt to avoid defacing the marginal legends.

211

***Abbasid, al-Muktafi (289-295h)**, dirham, Misr 293h, 2.81g, *fair only but with clear mint and date, scarce* £100-150

212

***Abbasid, al-Muktafi**, dirham, Dimashq 294h, 2.76g, *bent and straightened and with areas of hoard-staining, fair to fine only but rare* £200-250

213

***Abbasid, al-Muqtadir (295-320h)**, dirham, Mah al-Kufa 301h, 3.22g, *crudely struck, good fine to very fine and rare* £100-150

214

Abbasid Second Period dirhams (17), comprising: **al-Mu'tasim (1)**, Madinat al-Salam 220h; **al-Mu'tazz (1)**, Samarqand 253h; **al-Mu'tamid (1)**, Surra man ra'a 272h; **al-Mu'tadid (3)**, Madinat al-Salam 282h, 287h 288h; **al-Muktafi (2)**, Madinat al-Salam 289h, 291h; **al-Muqtadir (7)**, Surra man Ra'a 301h (2); Shiraz 309h; Madinat al-Salam (2), 296h, 298h; al-Mawsil 2xx; Wasit 299h, **al-Qahir (1)**, Madinat al-Salam 301h; **al-Muttaqi (1)**, Madinat al-Salam 329h; together with a Samanid dirham of al-Shash 290h, *mainly very fine, a few scarce* (18) £200-250

215

***Umayyad of Spain, 'Abd al-Rahman III (300-350h)**, fractional dinar, al-Andalus 332h, 1.10g (Miles 220b), *almost very fine and rare* £300-400

216

'Abbadid of Seville, al-Mu'tamid Muhammad (461-484h), fractional dinar, without mint or date, 1.68g (Vives 958; Album 403A), *fine and scarce*; with Spanish Umayyad dirhams (2), al-Andalus 165h and Madinat al-Zahra (3) 41h, *very fine or better* (3) £120-180

217

***Spain, Castille, Alfonso VIII (AD 1158-1214)**, dobla, Tulaitula (Toledo), date probably 1233 Safar (AD 1195), with *sanat* for 'year' in mint/date formula, 3.80g (Cy 1008), *very fine* £500-700

218

***Spain, Castille, Alfonso VIII**, dobla, Tulaitula 1233 Safar (AD 1195), with *sanat* for 'year' in mint/date formula, 3.84g (Cy 1008), *very fine* £500-700

219

***Spain, Castille, Alfonso VIII**, dobla, Tulaitula 1251 Safar (AD 1213), with *'alim* for 'year' in mint/date formula, 3.82g (Cy 1022), *good very fine* £1,000-1,500

220

***Spain, Castille, Enrique I (AD 1214-1217)**, dobla, Tulaitula 1255 Safar (AD 1217), with *'alim* for 'year' in mint/date formula, 3.81g (Cy 1074), *good very fine to almost extremely fine* £1,000-1,500

221

***Spain, Castille, Enrique I (AD 1214-1217)**, dobla, Tulaitula 1255 Safar (AD 1217), similar to the last, 3.83g (Cy 1074), *good very fine* £1,000-1,500

222

***Nasrid of Granada, Yusuf I b. Isma'il (734-755h)**, dinar, without mint or date, 4.67g (Lorente 8; Cy 745), *good very fine and scarce* £250-350

223

***Nasrid of Granada, Muhammad V b. Yusuf (755-761 and 764-794h)**, dinar, without mint or date, 4.58g (Lorente 10; Cy 746), *good very fine and rare* £400-600

224

***Nasrid of Granada, Muhammad VII b. Yusuf II (795-811h)**, double dirham, without mint or date, 2.90g (Lorente 46; Album B412 RRR), *pierced, otherwise very fine or better and toned, rare* £150-200

225

***Aghlabid, 'Abdallah I (196-201h)**, dirham, Ifriqiya 201h, *obv.*, with letter *ha* between second and third line of *shahada*, *rev.*, *ghalab / Muhammad rasul / Allah mimma amr bihi al-amir / 'Abdallah b. Ibrahim / 'Abdallah*, 2.83g (cf al-'Ush 195 [dated 198h]; Album B438 RRR), *clipped at bottom of obverse and with traces of marginal corrosion, otherwise about very fine and very rare* £150-200

Al-'Ush lists just one (pierced) dirham of this ruler.

226

Aghlabid, Ziyadat Allah I (201-223h), dirhams (2), Ifriqiya 203h and 207h (al-'Ush -; Album 439 RR), *the first very fine, the second cleaned and fine only, both rare* (2) £200-300



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- ‡227
Aghlabid dinars (3), dated 221h, 225h and 248h, *fair to fine* (3) £180-220
- 228
Aghlabid dinars (2), dated 224h and 241h, *fine* (2) £120-150
- 229
Aghlabid, Ibrahim II, dinars (2), 268h (citing Balagh) and 282h, 4.17, 4.20g (al-`Ush 102, 132), *about very fine* (2) £200-300
- ‡230
***Aghlabid, Ibrahim II (261-289h)**, dinar, 283h, 4.24g (al-`Ush 134), *faint edge mark and centres a little weak, otherwise good very fine* £150-200
- 231
Aghlabid, Ibrahim II, half-dirham, al-`Abbasiya 2x7h (probably 277h), 1.74g (Album 449; al-`Ush -), *edge chip, hoard-stained, otherwise very fine and scarce*; and a square qirat, *fair* (2) £50-70
- 232
***Aghlabid, `Abdallah II (289-290h)**, dinar, 290h, 4.19g (Album 451 RRR; al-`Ush 147), *very fine to good very fine for issue and rare* £300-400
- ‡233
***Almoravid, Abu-Bakr b. `Umar (448-480h)**, dinar, Sijilmasa 470h, 4.19g (Hazard 41), *good very fine* £300-400
- ‡234
***Almoravid, Abu-Bakr b. `Umar**, dinar, Sijilmasa 472h, 4.19g (Hazard 43), *edge damage at 11 o'clock on obverse (possibly from removal of mount), otherwise good very fine* £200-300
- ‡235
***Almoravid, Abu-Bakr b. `Umar**, dinar, Sijilmasa 473h (unit of date written with *lam-alif*), 4.19g (Hazard 44), *about very fine* £250-300
- ‡236
***Almoravid, `Ali b. Yusuf (500-537h)**, dinar, Ishbiliya 516h, 3.95g (Hazard 214; Cy 616), *slightly wavy flan, very fine* £300-400
- ‡237
***Almoravid, `Ali b. Yusuf**, dinar, al-Mariya 515h, with *`alim* instead of *sanat* in mint/date formula, 3.93g (Hazard 283; Cy 625), *good fine* £250-300
- ‡238
***Almoravid, `Ali b. Yusuf**, dinar, al-Mariya 516h, 3.96g (Hazard 284; Cy 625), *good fine* £250-300
- ‡239
***Almoravid, `Ali b. Yusuf**, dinar, Madinat Fas 536h, 4.11g (Hazard 378), *very fine to good very fine with attractive calligraphy* £500-700
- ‡240
***Almohad, Abu-Muhammad `Abd al-Mu`min (524-558h)**, half-dinar, without mint or date, 2.30g (Hazard 466), *almost extremely fine* £150-200
- ‡241
***Almohad**, hybrid dinar, without mint or date, obverse type of `Abd-Allah Muhammad (Hazard 506), reverse type of Abu-Hafs `Umar (Hazard 522), 4.63g (Hazard p. 231, H.3; Vives 2074), *good very fine* £200-250
- ‡242
***Almohad, Abu-Hafs `Umar (646-665h)**, dinar, Madinat Sabta nd, 4.65g (Hazard 525, Cy 705), *good very fine* £200-250
- ‡243
Almohad, anonymous square dirhams (50), all without mint name (Album 496), *many very fine or better* (50) £200-300
- ‡244
Hafsid, anonymous square dirhams of Almohad type (6), all with mint-name Tunis (6), with Almohad anonymous square dirhams (28), all without mint name, *many very fine or better* (34) £150-200
- ‡245
***Ziyanid, Abu-Tashfin (718-737h)**, dinar, Madinat Tilimsan nd, 4.61g (Hazard 648), *good very fine* £150-200
- ‡246
Marinid, Abu-Yahya Abu Bakr (642-656h), dinar, without mint or date, 4.62g (Hazard 690); with another Marinid dinar, possibly of Abu'l-Hasan Ali, 4.48g (cf Hazard 750ff), *fine and better* (2) £200-300
- ‡247
***Marinid, Abu-Sa`id `Uthman (710-731h)**, dinar, mint uncertain, *obv.*, field as Hazard 726, *rev.*, field apparently reads *`Abd Allah Abi / Sa`id `Uthman / amir al-muslimin / al-Mustansir billah / ayyaduhu Allah wa nasruhu*, 4.48g, *margins weak (hence legends in segments unclear), good fine* £150-200
- 248
***Alawi Sharifs, Isma`il al-Samin ('The Fat') (1082-1139h)**, bunduqi, Fas 112x, 3.36g (Album 583), *good very fine, weak area at date* £120-150
- ‡249
Alawi Sharifs, Isma`il al-Samin, bunduqis (3), mints and dates unclear (Album 583), *one pierced, fine* £180-220
- ‡250
Fatimid, al-Mahdi (297-322h), fractional dinar, without mint or date, *very fine*; with dinars (2), of al-Mu`izz, Misr 363h, *mounted, very good*, and al-Hakim, al-Mahdiya date off flan, *clipped, otherwise good fine* (3) £180-220
- 251
***Fatimid, al-Qa`im (322-334h)**, half dirham, al-Mahdiya 326h, 1.42g (Nicol 171), *very fine and rare, only one example recorded by Nicol* £200-250
- 252
Fatimid, al-Qa`im, half-dirhams (3), al-Mahdiya 326h and with missing or partial dates (2), *good fine to very fine* (3) £300-400
- 253
Fatimid, al-Qa`im, half-dirhams (2), al-Mahdiya 326h and 328h, 1.48, 1.46g, *about very fine* (2) £300-400
- 254
***Fatimid, al-Qa`im**, half dirham, al-Mahdiya 328h, 1.46g (Nicol 173), *some marginal weakness, otherwise very fine to good very fine and rare* £200-250
- 255
***Fatimid, al-Qa`im**, half dirham, al-Mahdiya 329h, 1.44g (Nicol 174), *well-centred with margins fully struck-up, almost extremely fine* £200-250
- 256
Fatimid, al-Qa`im, half dirhams (2), al-Mahdiya 329h, 330h, 1.45, 1.48g (Nicol 174, 175), *both with some marginal weakness and losses, about very fine* (2) £300-400
- 257
***Fatimid, al-Qa`im**, half dirham, al-Mahdiya 330h, 1.42g (Nicol 175), *traces of corrosion at margins, good very fine* £180-220



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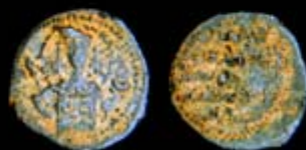
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258

***Fatimid, al-Mu'izz (341-365h)**, dinar, Misr 358h, 4.16g (Nicol 349), *fine and scarce, the first year in which Fatimid dinars were struck in Egypt* £180-220

259

Fatimid, al-Hakim (386-411h), glass weight, dated 407h, inscriptions on both sides, *very fine*; with other glass weights and vessel stamps (9), Abbasid and later, *a couple chipped and two with iridescence, generally fine or better* (10) £150-200

260

***Fatimid, al-Mustansir (427-487h)**, dinar, Barqa 448h, 4.16g (Nicol 1701), *about extremely fine and very rare* £3,000-4,000

±261

Ayyubid, Saladin (564-589h), dinar, al-Iskandariya 570h, *ex-mount, fine and scarce*; with an Ottoman sultani of Sulayman I, Misr 926h, *very fine*, and miscellaneous Islamic coins in silver (21), mostly Ayyubid and Seljuq, and base metal (9), *some fine* (32) £150-200

±262

Mamluk ashrafis (8), of Faraj (3 – al-Qahira 81x [2] and 80x), Shaykh, Jaqmaq, Aynal (without mint-name but dated [8]59h), Qa'itbay, and Qansuh al-Ghuri, *mints and dates generally partial or lacking, otherwise very fine or better* (8) £220-250

263

Mamluk silver issues (54), comprising heraldic types of Baybars (36) and coins of Faraj (1), Khushqadam (3), Qa'itbay (2) and Aynal (12), *fair to very fine* (54) £200-300

264

***Governor of `Uman, Ahmad b. Hilal (fl. 290-305h)**, dirham, `Uman 301h, 3.98g (*Oman* – [cf p.25]; Album F1160 RR), *attempted piercing at 11 o'clock on obverse, some marginal weakness, fine and rare* £200-300

265

***Amir of `Uman, Hallaj b. Hatim (fl. 358-361h)**, dirham, `Uman 359h, *Rukn al-dawla Abu `Ali / `Adud al-dawla / Abu Shuja' / Qa (?)*, *rev., al-Muti' lillah / al-Sada / Hallaj b. Hatim / Hatim*, 3.02g (*Oman* –; cf Treadwell Um358-361; Album A1164 RRR), *chloride deposits, good fine to almost very fine and extremely rare, apparently unpublished* £2,000-3,000

At some point in the early 350s it appears that the people of Oman rebelled against the ruling Wajihids and allowed Qarmatid forces from Bahrain to enter the country. Although historical accounts suggest that the troops of Mu'izz al-dawla, the Buwayhid ruler of Iraq, expelled the Qarmatids from Oman in 355h, dirhams struck in Oman between 358 and 361h acknowledge the ruling Qarmatid 'Council of Six', referred to here as *al-Sada*. The letters read here as *Qa* in the last line of the obverse field might also refer to the Qarmatids.

Hallaj b. Hatim is apparently known only from his coins, all of which are extremely rare. The additional name *Hatim* in the last line of the reverse field is also known from the examples dated 360h and 361h (Treadwell Um360, Um361) and may also be behind the letter *ha* in a similar place on the Sotheby's example dated 358h (not mentioned by Treadwell). Who this additional Hatim may have been is not clear.

±266

Sulayhid, Arwa bint Ahmad (484-532h), half-dinars (2), Dhu Jibla 498h and with unclear mint and date, 1.09, 1.20g (SICA X, 66, 67ff), *good very fine*; with a Rasulid dirham, al-Mahjam 734h (?), *almost extremely fine* (3) £150-200

267

***Sa`udi Arabia, temp. Ghalib b. Ma`sud (1219-1229h)**, anonymous AE mahmudi, Makka 1222, 18.53g (KM A2), *about very fine for issue with clear mint and date, scarce* £200-250

A Collection of Turkoman and Related Figural Bronze Coins

268

***Artuqid of Khartpert, `Imad al-din Abu Bakr (581-600h)**, AE dirham, without mint name, (58)2h, figure riding writhing dragon left, *rev.*, six-line inscription with date to left and right, 8.80g (SS 21.1; Artuk 1215), *traces of overstriking on reverse, good very fine and very rare* £400-600

Ex Peus auction 276, 1971, lot 2064 (part), and Slocum Collection, Sotheby's, 7 March 1997, lot 435.

269

***Artuqid of Mardin, Najm al-Din Alpi (547-572h)**, AE dirham, without mint or date, two diademed busts vis à vis, *rev.*, Virgin standing to right, crowning the Byzantine emperor (standing to left), 14.79g (SS 28), *attractive dark patina, good very fine* £80-120

270

***Artuqid of Mardin, Qutb al-din II-Ghazi II (572-580h)**, AE dirham, without mint-name, 577h (date slightly blundered), two diademed and draped busts facing with date above, *rev.*, five-line inscription, 13.50g (SS 32.1), *black patina, good very fine to almost extremely fine* £80-120

271

Artuqid of Mardin, Husam al-Din Yuluq Arslan (580-597h), AE dirham, no mint name, 596h, seated Turk holding sword and severed head, *rev.*, three-line inscription with two marginal legends around (SS 36.1), *about very fine*; together with a dirham, no mint name, 597h, 'lamentation scene' type (SS 35.1), *good fine*, and a cast copy of SS36 (3) £50-80

Second bought from Baldwin's and offered with their sales ticket.

272

***Artuqid of Mardin, Nasir al-din Artuq Arslan (597-637h)**, AE dirham, Mardin 606h, leopard-rider to left, *rev.*, three-line inscription with mint/date around and in margin, 10.49g (SS 39), *flan fault on reverse, almost extremely fine* £100-120

273

***Artuqid of Mardin, Husam al-Din Yuluq Arslan (580-597h)**, AE dirham, no mint name, 589h, 'lamentation scene', *rev.*, three-line inscription, marginal legend including date around, 14.89g (SS 35.1), *brassy patina, almost extremely fine* £80-120

Ex Marcel Burstein Collection; purchased from Stephen Album in 1998.

274

Zangid of al-Mawsil, Qutb al-din Mawdud, AE dirham, no mint name, 565h (SS 59.7); **Sayf al-Din Ghazi II (565-576h)**, AE dirham, 572h (SS 60.8); **Zangid of Sinjar, Qutb al-Din Muhammad b Zangi (594-616h)**, AE dirhams (2), both Sanjar 59x (SS 81), *good fine to very fine* (4) £120-150

275

***Zangid of al-Mawsil, Nasir al-Din Mahmud (616-631h)**, AE dirham, al-Mawsil 620h, bare-headed bust facing, two angels above, mint and date to right and left, *rev.*, five-line legend, ruler's name and titles around, 16.43g (SS 66), *good very fine* £80-120

276

Lu`lu'id of al-Mawsil, Badr al-Din Lu`lu' (631-657h), AE dirham, al-Mawsil 631h, diademed head left within square, mint and date around, *rev.*, four-line inscription, marginal legend around, 7.59g (SS 68), *metal fault on head, very fine to good very fine*; together with an obverse brockage of a similar coin, *apparently an overstrike with traces of the host coin visible on the reverse, good very fine and unusual* (2) £100-150

277

Zangid of Aleppo, Nur al-Din Mahmud b. Zangi, AE dirhams (5), comprising SS 73 (4 – all overstrikes) and SS 74 (mint and date off-flan), *mainly good fine to very fine* (5) £100-150

278

Zangid of Aleppo, al-Salih Isma`il (569-577h), fals, Halab 571h, late Roman-style bust right, *rev.*, five-line inscription, 3.03g (SS 76), *about very fine and scarce*, and inscriptional fals, mint and date off flan (SS 77), *good very fine* (2) £80-120

279

***Zangid of Sinjar, Al-Amjad Fath al-Din `Umar b. Muhammad (616-617h)**, AE dirham, Sanjar, date unclear, draped bust right with legend around, *rev.*, five-line inscription with mint and date around, 11.06g (SS 84; Album 1881 RRR), *flan fault on reverse, otherwise very fine to good very fine and rare, especially in this condition* £150-200

280

***Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah (576-605h)**, AE dirham, 584h, draped Turkish bust facing, *rev.*, four-line inscription with date around, 15.21g (SS 85.1), *overstruck on an Artuqid (?) coin with parts of the undertype's legend clearly visible, about extremely fine with an attractive glossy patina* £100-150

Purchased from Stephen Album and offered with his sales ticket.

281

Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah, AE dirhams (6), similar types to the last (SS 85), *all overstruck with undertypes partly visible, generally fine or better and an interesting group* (6) £150-200

Three purchased from Wayne G. Sayles and offered with his sales tickets.

282

***Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah**, AE dirham, Sanjar 600h, Zangid *tamgha* within border, marginal legend around, *rev.*, three-line inscription with mint and date around, 31.94g (SS 86.1), *very fine and scarce* £80-100

283

Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah, AE dirham, al-Jazira 601h, similar to the last, 35.80g (SS 86.2), *flan faults, about very fine and scarce*; together with a fals countermarked with a Zangid *tamga*, *coin poor, countermark very fine* (2) £80-100

284

Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah, AE dirhams (4), all similar to the last (SS 86), *fine and better* (4) £120-150

285

***Zangid of al-Jazira, al-Mu`azzam Mahmud and Wali `Ahad al-Zahir (605-648h)**, AE dirham, al-Jazira 639h, Zangid *tamgha* with legend around, *rev.*, three-line inscription with mint and date around, 10.32g (SS 89, *this piece illustrated*), *very fine and scarce* £80-120

286

***Danishmendid of Malatya, Fakhr al-din Qasim (565-567h)**, AE dirham, without mint or date, lion sejant, *rev.*, inscription, 7.62g (Album 1242 RR), *very fine and rare* £300-400

Purchased from Stephen Album and offered with his sales ticket.
287

***Menkujakid of Erzincan, Fakhr al-Din Bakhramshah (c.563-622h)**, AE dirham, no mint name, 563h, nimbate Byzantine-style bust facing holding globe and sceptre, *rev.*, four-line inscription, date around, 2.47g (Album 1892.1 RR), *about very fine and rare* £150-200

Purchased from Stephen Album and offered with his sales ticket.

288

***Bektekinid of Irbil, Muzaffar al-din Kukburi b. `Ali (563-630h)**, AE dirham, Irbil 587h, male bust left with curly hair, *rev.*, five-line inscription within border of dots, mint and date in margin, 12.86g (Artuk 1293; *Treasures of Islam* no. 524, *this piece*), *extremely fine and rare, especially in this condition* £500-700

Ex Sternberg Auction XIII, 17 November 1983, lot 1286, and Slocum Collection, Sotheby's, 7 March 1997, lot 455.

Other Properties

±289

Artuqid, Qutb al-din Il-Ghazi II (572-580h), bronze pictorial dirham, 579h (SS 32.3), *good very fine*; with **Rum Seljuq, Qilij Arslan IV (646-647h and 655-664)**, dirhams (2), Siwas 646h and Madinat Lu`lu`a 658h (Artuk 1129, 1143 *var.*), *both pierced, good fine to almost very fine, the first scarce* (3) £100-150

290

***Seljuq of Rum, Kaykhusraw II (634-644h)**, dinar, Siwas 642h, 'square-in-circle' type, 4.33g (Album 1215), *about very fine and rare* £3,000-4,000

291

***Anatolian Beyliks, Saveji b. Shams al-Din, Bey of Alanya (fl. Before 827h)**, akçe, Alanya 815h or 825h, 0.77g (Album K1265 RRR), *very fine to good very fine, rare* £150-200

±292

Ottoman, Sulayman I (926-974h), sultanis (9), comprising Misr 926h (8, including several varieties), *one pierced, mainly very fine*, and 929h, *pierced, fine* (9) £350-400

±293

Ottoman, Murad III (982-1003h), sultani, Misr 982h, 3.47g (Pere 274), *slight edge weakness, almost extremely fine*; **Mahmud I (1143-1168h)**, zir-i mahbub, Islambul 1143/`ayn, 2.59g (Pere 555-556), *small piercing, almost extremely fine*; together with Misr sultanis (9) of Sulayman I (8) and Mehmed I (1), all with date off flan, *mostly very fine*, and the disc of the Turkish medal for the Montenegrin Campaign of 1279h, *edge smoothed where suspension has been removed, otherwise very fine* (12) £350-400

294

Ottoman, Abdul Hamid I (1187-1203h), billon 8-kharubs (3), Tunis 1188h, 1193h, 1199h, *good fine to very fine*, with a 2-kharub of Mahmud I, Tunis 1153h, and kharubs (62) of Mahmud I (49) and Mustafa III (13), all Tunis, *mainly fine to very fine* (66) £250-300

295

Tahirid, Tahir b. al-Husayn, dirham, Harat 206h, citing al-Shukr b. Ibrahim, 3.15g (Album 1391A), *periphery slightly weak, otherwise almost extremely fine*; with Abbasid dirhams (17) of al-Amin and al-Mamun, *good fine to good very fine*, and a Seljuq lion-and-sun dirham, *very fine* (19) £120-150

***Sallarid, Ibrahim b. Marzuban (349-355h)**, dinar, Arminiya 353h, *obv.* margin: Qur'an xxx, 3-4, *obv.* field: *la ilaha illa Allah / al-Mu'izz li-din / Allah amir / al-mu'minin*, *rev.* margin: mint/date formula, *rev.* field: *Muhammad rasu- / I Allah al-Mansu- / r Abu Ishaq*, 3.77g (Vardanyan, A., 'On the coinage of the Sallārids and contemporary military generals in Iranian Adharbayjān in the tenth century AD', *JONS* forthcoming, no. 13, *this piece*), *weakly struck in margins but almost extremely fine, historically important and of the highest rarity* £6,000-8,000

The individual named here as al-Mansur Abu Ishaq has recently been identified by Aram Vardanyan as the Sallarid ruler Ibrahim b. Marzuban, whose full name Abu Ishaq Ibrahim b. al-Marzuban appears on a dirham of Ardabil 354h (Vardanyan, *op. cit.*, no. 14).

The chronology and history of Armenia at this period is not clear, and there are gaps in our sources from the late 340s until 355h. Bosworth divides the Sallarid family into two branches: those in Adharbayjan (to which Ibrahim b. Marzuban belonged), and those in Daylam. Ibrahim was driven from Adharbayjan in 349h by the combined forces of Justan b. Marzuban (a general of Wahsudan b. Muhammad, ruler of the Daylamite branch of the Sallarids), and the Rawwadiid Husayn b. Muhammad Abu'l-Hayja. Although the Abbasid caliph apparently still recognized Ibrahim as the legitimate governor of Adharbayjan in 350h, by this time he had fled to Vaspurakan Armenia. Here he began to collect an army to retake Adharbayjan, and it was during this period that this dinar was struck.

Why should Ibrahim, who apparently was recognized by the Abbasid caliph as his formally appointed governor of Adharbayjan in 350h, have made such a public statement of his allegiance to the caliph's Fatimid rival just three years later? By the 350s, there was a significant Shi'ite element in North-Western Iran, to the extent that several members of the Sallarid dynasty (including Marzuban b. Muhammad) demonstrated their sympathies to the Isma'ili branch of Shi'ism on their coins. Isma'ili missionaries are known to have been active in the area around the time that this coin was struck. Thus it is possible, as Vardanyan suggests, that Ibrahim himself may also have been an Isma'ili, in which case this statement of allegiance to the Fatimid caliph would be entirely understandable. Ibrahim may also have hoped thereby to gain local Isma'ili support for his cause. Further afield, one may expect that the Fatimids, who in 353h were yet to conquer Egypt, would have been delighted to be acknowledged as legitimate caliphs as far afield as Armenia. Although they might not have been in a position to offer him direct military aid, Ibrahim nevertheless might have hoped for financial assistance and other support from them.

±297

Bawandid, Shahriyar b. Qarim (466-504h), dinar, Sariya 504h, 1.68g (Album 1526), *struck slightly off-centre, otherwise good very fine; Abbasid, al-Mu'tamid*, dinar, Misr 260h, citing *Ja'far*, 4.17g (BMC 365), *good fine* (2) £150-200

298

Ziyarid, Qabus b. Washmgir (387-403h), dirham, Jurjan 390h, 6.00g (Album 1536), *fine, scarce* £50-80

299

***Batinite rulers of Alamut, Nur al-din Muhammad II b. al-Hasan (561-607h)**, silver half-unit, *Muhammad bin / al-Hasan // al-mawlana / al-'azam*, 0.94g (cf Morton & Eden auction 17, 13 December 2005, lot 899, *same dies*), *an uneven striking, very fine to good very fine for issue and rare* £400-500

300

***Batinite rulers of Alamut, 'Ala al-din Muhammad III (618-653h)**, silver unit, *'Ala al-din / wa'l-din // al-mawlana / al-'azam*, 1.94g (Album 1921A RRR), *good very fine and well-centred for the issue, rare* £400-500

301

Hasanwayhid, Badr b. Hasanwayh (369-405h), dirham, (Hamadhan) 397h, hexagonal marginal legends on both sides, 5.17g (Album 1589.2), *uneven striking, patches of green deposit on reverse, otherwise good fine for issue and scarce* £80-120

302

***Saffarid, Ahmad b. Muhammad, dinar, Sijistan 334h**, *obv:* *lillah / Muhammad / rasul Allah / al-Mustakfi / billah*, *rev.*, Qur'an cxii, 1-4 in four lines, below which: *Ahmad b. Muhammad / Khalaf*, 2.79g (cf Morton & Eden auction 20, 27 June 2006, lot 155 for a similar dinar dated 335h), *clipped at one edge, otherwise almost extremely fine and extremely rare, apparently an unpublished date* £800-1,200

303

***Saffarid, Ahmad b. Muhammad, dinar, Sijistan 337h**, *obv:* *lillah / Muhammad / rasul Allah / al-Muti' lillah / Ahmad b. Muhammad*, *rev.*, Qur'an cxii, 1-4 in four lines, below which: *Khalaf*, 3.95g, *double-striking on reverse, otherwise almost extremely fine and extremely rare, apparently an unpublished date* £800-1,200

304

Saffarid, Ahmad b. Muhammad, fractional dirhams (2), both without mint name, dated 339h and 350h, 0.27, 0.26g (Walker 16, -; Album A1413 RRR), *very fine and rare* (2) £150-200

305

Saffarid, Khalaf b. Ahmad, Third Reign (370-393h), fractional dinars (3), Sijistan 371h, 372h, (38)4h (as Wali al-dawla Abu Ahmad, citing al-Qadir), 0.90, 1.10, 0.48g (Album 1420), *the first two good very fine, the last in pale gold and fine only* (3) £150-200

306

Amirs of Bust, Takantash (fl. 367-369h), broad fals, Bust 369h, citing the Ghaznavid Mahmud b. Sebuktekin as overlord (Album E1478 RRR), *pierced, fine to good fine* £40-60

307

***Dulafid, 'Umar b. 'Abd al-'Aziz (280-283h)**, dinar, Mah al-Basra 281h, 4.11g (Album 1399), *traces of verdigris, very fine and very rare* £1,500-2,000

308

***Buwayhid, Rukn al-dawla and 'Adud al-dawla**, cast silver-gilt medallion, bust of Sasanian type on each side, *obv.*, to left and right of bust: *al-amir al-'adil // 'Adud al-dawla / abu Shuja'*; Pahlawi inscription (possibly 'May Shah Fanna Khusraw live long') in second quadrant of margin, *rev.*, to left and right of bust: *al-amir al-sayyid // Rukn al-dawla / abu 'Ali*, 6.25g, *large old piercing, considerable losses to gilding, fine to good fine and extremely rare* £700-1,000

This piece is undated, but was presumably produced in the 350s or 360s. Several Buwayhid medallions are known with Pahlawi inscriptions and designs derived from Sasanian prototypes, of which the closest to this is perhaps Ilisch 22 (also a cast piece).

309

***Buwayhid, Sultan al-dawla**, dirham, [Shiraz] 409h (mint off flan but certain from type), legends in three concentric circles (the outermost on each side mostly off flan) with single line of inscription in central field, 3.86g (Treadwell Sh409b), *some marginal weakness, old scratch on obverse and other minor marks, otherwise very fine or better, rare and attractive* £500-700



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310

***`Imranid (Batiha) governors of Basra, Muhadhdhab al-dawla (376-408h)**, dirham, al-Basra 388h, 3.07g (Album 1587 RR; Treadwell Ba388), *obverse marks, otherwise good very fine and rare, only one example cited by Treadwell* £150-200

The legends on this piece are generally as described by Treadwell, except that the final line of the obverse area reads *abu Nasr* without the article.

±311

Great Seljuq, Tughril Beg (429-455h), dinar, al-Rayy 438h, 2.98g (Alptekin 10 = Miles, *Rayy* 226); **Muhammad Shah and Sanjar**, dinar, Nishapur 495h, 2.25g (Alptekin -), *fine to good fine*; with other Islamic dinars (3), comprising **Buwayhid**, Suq min al-Ahwaz 398h, *scuffed, very fine*; **Ghaznavid**, Mas'ud I, Hamadhan 424h, *off-centre, otherwise good fine and scarce*; **Khwarezmsah**, `Ala al-din Muhammad, mint and date off flan, *fine*; with an uncertain fractional dinar, *fine*, and an unidentified contemporary imitation (possibly of a Sultanate gold tanka), 9.49g, *very fine* (7) £350-400

312

***Great Seljuq, Sanjar (511-553h)**, pale gold dinar, mint off flan (possibly Balkh or al-Rayy?) 548h, with highly elaborate calligraphy interspersed with geometric ornaments, *rev.*, with bow and arrow to either side of field, encircled by a tracery border of interlocking hearts each containing a cross, 3.60g, *flan faults and about 20% flat-struck on each side, otherwise very fine and attractive, rare* £150-200

±313

Georgia, David Narin, dirham, Tiflis AD1247 (K'oronikons 467), king on horseback to right, monogram to right, date letters to left, *rev.*, inscription in four lines with mint vertically to right, 2.68g (cf Lang 16; Pakhomov 72), *obverse flan faults, otherwise good very fine and toned*; with an anonymous Mongol jital in the name of *al-'adl al-khaqan al-a'zam* (Album 1969; Nyamaa 5), *very fine* (2) £150-200

314

***Ilkhanid, Ahmad Tekudar (681-683h)**, dinar, Tabriz (6)81h, *obv.*, (in Uighur script): *Hagan nu Nereber Ahmad u deletgegulug sen*, Arabic legends on reverse, 4.20g (Album 2138 RRR), *creased and with file mark on obverse, otherwise about very fine and extremely rare* £600-800

315

***Ilkhanid, Ghazan Mahmud (694-703h)**, dinar, Shiraz 700h, with trilingual inscriptions in Mongolian, Pagspa and Arabic, 9.11g, *reverse flan lamination, very fine to good very fine* £400-500

316

Ilkhanid, miscellaneous silver issues (46), *good fine to good very fine* (46) £250-300

317

Amirs of Badakhshan, Dawlatshah, fl. c. 690-691h, dirhams (4), all Badakhshan 69x, types as SNAT XIVc 397 (3), 398 (1) (Album 2013 RR), *two pierced and the other two with attempted piercings, generally very fine for issue* (4) £60-80

The dates on these coins are not clear but should probably be read as 690h or 691h

318

***Safavid, Sultan Husayn (1105-1135h)**, gold ashrafi, Isfahan 1134h, 3.48g (SICA IX, 213), *well-centred, almost extremely fine* £200-250

319

***Qajar, Fath `Ali Shah**, 5-tomans, Kirmanshahan 1232h, 32.53g all in (cf Rabino 37 for type), *set in an ornate claw-mount, light surface marks (consistent with having been worn as a pendant), otherwise good very fine and rare* £1,800-2,200

320

Qajar, Fath `Ali Shah, tomans (5), of Qazwin, Tihiran and Yazd (3), *all ex-mount, fine to very fine* (5) £200-250

±321

***Qajar, Fath `Ali Shah**, portrait toman, Isfahan 1245h, shah enthroned, *rev.*, legend within garnished square, 3.34g (KM 764; cf Rabino 578), *ex-mount, fine and rare* £200-300

±322

***Qajar, Muzaffar al-din Shah**, 2000 dinars, undated with bust to left, 0.60g (KM 993), *weakly struck on portrait, otherwise good very fine and scarce* £100-150

±323

***Qajar, Ahmad Shah**, 2000 dinars, lion and sun type, 1330h (KM 1066, the date unpriced), *good very fine, apparently a very rare date* £150-200

±324

Miscellaneous: Saudi Arabia, guineas (2), 1370h and 1377h (KM 36, 43), *extremely fine*; **Qajar, Ahmad Shah**, 5000 dinars, 1337h, *very fine*; **Sultans of Delhi, Ghiyath al-din Tughluq (720-725h)**, gold tanka, mint and date off flan, 8.77g, *evenly clipped, very fine*; **Aceh**, gold kepangs (2) of Queens Safiyat al-din and Zakiyat al-din, 0.54, 0.53g (M. 3082, 3085), *very fine; et infra* (4) (10) £250-300

325

Miscellaneous Islamic coins (about 237), Umayyad to 19th century, in silver (about 68), and in base metal (about 164), including an Abbasid fals of Sur 196h (Shamma p.121, 1), *fine*, an Ilkhanid fals of Abaqa struck in Baghdad, *good fine*, and pictorial bronze issues (24), *generally lower grades, et infra* (5) (about 237) £200-300

326

Miscellaneous Islamic silver coins (about 119), including many Ayyubid and Mamluk issues, *some fine* (about 119) £200-300

327

Miscellaneous Islamic bronze issues (51), including Arab-Byzantine fulus (5) and pictorial bronzes (9), *mainly fine* (51) £100-150

END OF FIRST SESSION



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341



339

SESSION TWO

Thursday 14 June 2007
starting at 2.00 pm

BRITISH COINS

Gold Coins

- 328
***Edward III**, Fourth coinage, Pre Treaty period (1351-61), Series C (1351-52), noble, closed E and C, annulet stops both sides, 7.46g (N. 11; S. 1486), *lightly clipped and cleaned, about very fine* £600-800
- 329
***James I**, Second coinage (1604-19), unite, m.m. plain cross, Fifth bust right, 9.68g (N. 2085; S. 2620), *has been mounted and creased, fine* £200-250
- 330
***James I**, Third Coinage (1619-25), laurel, mm lis, Fourth bust variety with tie ends of wreath forming a bracket to the value, 9.10g (N. 2114; S. 2638C; SCBI Schneider 86), *some double striking in obverse legend and metal fault on neck, better than very fine* £600-800
- 331
***The Commonwealth**, unite, 1651, m.m. sun, 9.05g (S. 3208), *minor edge scrape, generally very fine* £1,200-1,500
- 332
***Oliver Cromwell**, an old cast copy of a gold broad, 1656, closely resembling the struck original and with the appearance of a circulated piece, 29mm, 7.11g, *lightly tooled and with a metal flaw in obverse field, fine* £300-400
- 333
***James II**, five-guineas, 1687, second bust left, plain below, lettered edge reads TERTIO (S. 3397A), *reverse lightly haymarked and with a surface scratch, generally fine* £1,000-1,500
- 334
***William III**, five-guineas, 1701, 'Fine Work' type, laureate bust right, *rev.*, with ornamented sceptres in angles, lettered edge reads DECIMO . TERTIO (S. 3456), *fine to good fine* £1,500-2,000
- 335
***George I**, guinea, 1715, third bust type (S. 3630), *a couple of old scratches on each side, otherwise better than very fine* £500-700
- 336
***George I**, guinea, 1726, fifth bust right, plain below (S. 3633), *obverse scratch, very fine* £380-420
- 337
***George II**, five-guineas, 1729, young head left, plain below, *rev.*, crowned and garnished shield, lettered edge reads TERTIO (S. 3663), *two or three rim knocks and has possibly been clip-or claw-mounted, fine to good fine* £1,400-1,800
- 338
George II, young head, guinea, 1731, plain below bust (S. 3672), *very good*; with **George III**, guinea, 1793, *loop-mounted, with chain for wear as a pendant* (2) £250-350
- 339
***George II**, young head, two-guineas, 1738 (S. 3667B), *good very fine* £600-800
- 340
George III, quarter-guinea, 1762, *bent into 'S' shape, very fine*; **Victoria**, young head, half-sovereign, 1875 [42], *good very fine*; **George V**, sovereign, 1915 and half-sovereigns (3), 1911 (2), 1914, *very fine and better*; together with a Mexico City ½ escudo, 1831 J.M., *pierced*, and a fantasy California fractional gold piece, octagonal, dated 1856 below large Indian head (8) £250-300
- 341
***George III**, guinea, 1764, second bust type, by Yeo (S. 3726), *fine* £400-500
- 342
***George III**, guinea, 1790 (S. 3729), *very fine* £180-220
- 343
George III, guinea, 1791 (S. 3729), *fine to good fine* £140-180
- 344
***George III**, guinea, 1792, 'spade' type (S. 3729), *scratched at the King's neck, otherwise extremely fine* £300-350
- 345
George III, third-guinea, 1804, *very fine* and sovereign, 1817, *rim nick, very good to fine* (2) £150-200
- 346
George III – George IV, sovereigns (3), 1817, 1821, 1824 and half-sovereign, 1817, *generally fair*; and half-guinea, 1813, *very fine or better but scratched and with traces of mounting* (5) £350-400
- g347
***George IV**, sovereign, 1822, St. George type (S. 3800), *about very fine* £250-300
- g348
George IV, two-pounds, 1823, *rev.*, St. George, lettered edge reads IV (S. 3798), *with contact wear, possibly once ring-mounted (but with no obvious marks or traces of solder), fine to very fine* £300-400
- g349
George IV, half-sovereign, 1824 (S. 3803), *about fine and clear* and **Victoria**, young head, sovereign, 1862 shield, *rim knock, good fine* (2) £140-160
- g350
George IV, sovereign, 1825, bare head type, *rev.*, shield (S. 3801), *good fine to very fine* £200-250
- g351
***Victoria**, young head, **proof** 'Una and the Lion' five-pounds, 1839, by William Wyon, second obverse type, with six full scrolls showing in front fillet of hair-tie above lock of hair and 13 leaves in rear fillet, *rev.*, the Queen, as Una, guiding the British lion, lettered edge reads TERTIO between 'wire edge' raised rims, 38.30g (L. & S. 17), *edge lettering slightly off-centre in places and some evidence of die wear suggesting a late striking; a few chatter marks in the field behind neck and very light traces of handling, otherwise practically as struck* £18,000-22,000
- See also enlargement on inside front cover. Ex Galerie des Monnaies & Crédit de la Bourse auction, Nice, 6-7 November 1976, lot 631. A copy of the catalogue is offered with the lot.



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g352

***Victoria**, young head, *impaired proof* 'Una and the Lion' five-pounds, 1839, by William Wyon, also of the second obverse type, with six full scrolls showing in front fillet of hair-tie above lock of hair and 13 leaves in rear fillet, lettered edge reads TERTIO between 'wire edge' raised rims, 39.25g (L. & S. 17), *formerly with a mark or numeral stamped or incised behind the Queen's neck which has since been removed by tooling, scuffed overall, generally good very fine* £4,000-6,000

g353

***Victoria**, young head, *impaired proof* sovereign, 1839, with plain edge, struck *en médaille* (S. 3852), *several edge and rim imperfections, including an edge bruise at REGINA and part of letter 'T' stamped adjacent to FID.; and also with surface scuffs on obverse, extremely fine* £700-1,000

g354

***Victoria**, young head, **proof** half-sovereign, 1839, with plain edge, also struck *en médaille* (S. 3859), *minor surface scuffs and marks, extremely fine to good extremely fine* £500-700

g355

Victoria, young head, sovereigns (3), 1853 (2), both with raised w.w., and 1869, with die no. [4], *one 1853 nearly extremely fine, others both very fine* (3) £240-280

g356

Victoria, young head, sovereigns (2), 1854, with ww incuse, *good very fine* and 1864, with die no. [83], *about very fine* (2) £150-180

g357

Victoria, young head, half-sovereign, 1870, second type, with coarser border teeth, die no. [41], *very fine*; Jubilee head, half-sovereigns (3), 1887, 1892, *both good very fine*, 1891, *only fine and bent*; with **Z.A.R.**, Kruger, half-pond, 1894, *good fine but scratched* (5) £200-250

g358

Victoria, Jubilee, 1887, five-pounds, *good very fine to extremely fine* £500-600

g359

Victoria, Jubilee, 1887, five-pounds, *minor rim knock, very fine to good very fine* £400-500

g360

Victoria, Jubilee, 1887, two-pounds, *surface scuffs, otherwise extremely fine* £250-300

361

Victoria, Jubilee, 1887, an assembled set of 14 coins, comprising gold two-pounds, *has been scroll-mounted, fine*, sovereign, 1887 M, *very fine*, half-sovereign, *good very fine*, silver crown, double-florin (Arabic 1), halfcrown, florin, shilling, sixpences (2) and threepence, and bronze penny, halfpenny and farthing, *all sometime cleaned, mostly about very fine, crown and the bronze coins better* (14) £300-400

362

George V, sovereigns (5), marketed by the Royal Mint as the 'George V Gold Mintmark Set', comprising 1915, 1911-O, 1918-I, 1927-SA, 1931-SA, *good very fine and better, in acrylic capsules and wooden presentation case*; together with the Royal Mint 'George V Silver Circulation Coin Collection', comprising halfcrowns (2), 1916 and 1928, florins (2), 1918 and 1935, shillings (2), 1917 and 1932, sixpences (2), 1916 and 1933, and threepences (2), 1916 and 1936, *coins generally fine to good very fine, in fitted presentation case* (15) £400-500

500 of each of these sets were assembled by the Royal Mint.

g363

George VI, Coronation, 1937, **proof** sovereign, with plain edge, as issued in the sets, *very light traces of handling, virtually mint state* £700-900

364

Elizabeth II, Coronation, 1953, a small gold commemorative medal struck by the Austrian Mint, of 3 ducats weight (10.5g; .980 fine), *extremely fine* £100-150

g365

Elizabeth II, gold five-pounds (2), both 2000, U in circle to left of date (S. 4410), *practically as struck, in cases and capsules as issued* (2) £700-800

g366

Elizabeth II, sovereigns (20), all 2000, each in original plastic bag and blister pack as issued by the Royal Mint, *uncirculated* (20) £1,500-1,800

g367

Elizabeth II, 'Gold Proof Four-Coin Sovereign Collection' 2001, comprising £5, £2 (Marconi Centenary type), sovereign and half-sovereign, *rev.*, crowned shield within wreath (S. PGS34), *virtually as struck, in capsules and case of issue* (4) £700-800

g368

Elizabeth II, 'Gold Proof Britannia Collection 2001', comprising £100, £50, £25 and £10 (S. PBS18), *practically as struck, in capsules and case of issue, apparently one of 1,000 such sets issued by the Royal Mint* (4) £650-700

g369

Elizabeth II, 'Gold Proof Four-Coin Sovereign Collection' 2002, comprising £5, £2, sovereign and half-sovereign, *rev.*, crowned shield within wreath (S. PGS36), *virtually as struck, in capsules and case of issue* (4) £800-900

g370

Elizabeth II, 'Gold Proof Britannia Collection 2002', comprising £100, £50, £25 and £10 (S. PBS19), *practically as struck, in capsules and case of issue, apparently one of 932 such sets issued by the Royal Mint* (4) £650-700

g371

Elizabeth II, 'Gold Proof Four-Coin Sovereign Collection' 2003, comprising £5, £2, sovereign and half-sovereign (S. PGS38), *virtually as struck, in capsules and case of issue* (4) £700-800

372

Elizabeth II, 'The Gold Proof Pattern Collection' 2003, comprising a set of four **proof** strikings of £1 designs with plain edges and hallmarks (S. PPS2), *virtually as struck, in case and capsules of issue* (4) £700-800

g373

Elizabeth II, 'Gold Proof Four-Coin Sovereign Collection' 2004, comprising £5, £2, sovereign and half-sovereign (S. PGS40), *virtually as struck, in capsules and case of issue* (4) £700-800

374

Elizabeth II, gold **proof** crown, 2006, *virtually as struck, in case and capsule of issue*; with other modern issues comprising: 'Silver Proof Piedfort 3-Coin Collection' 2003, 'DNA' two-pounds, 'English' one pound and 'Suffragette' fifty pence (S. -); 'Trafalgar 2-crown set' 2005, £5 'Trafalgar' and £5 'Nelson' (S. PSS21); silver proof five-pounds (2), both 2000 (S. 4552 [Millennium], 4553 [Queen Mother, *this a piedfort*]); silver proof piedfort two-pounds, 2001, one pound, 2001, and fifty pence, 2005 (S. 4572, 4593, 4616), *all practically as struck, in cases and capsules of issue*, and silver £2 Britannias (2), 2000 and 2005, *uncirculated, in original blister packs as issued* (13) £450-550



393



399



394



400



407



410



405



411



412



413



416



414



418



g375

Elizabeth II, 'Gold Proof Four-Coin Sovereign Collection' 2006, comprising £5, £2, sovereign and half-sovereign (S. PGS44), *virtually as struck, in capsules and case of issue* (4) £700-800

g376

Sovereigns (3), 1900, *fine*, 1912, 1913, *both have been ring-mounted* (3) £180-200

British and Irish Silver and Bronze Coins

A Collection of Coins of the Nottingham Mint

The Property of a Gentleman

377

Æthelred II (978-1016), Last Small Cross type penny (c. 1009-17), variety with annulet added in reverse field, Oswold, OSPOLD M-O SNOTIC: (N. 777 [and note]; S. 1154 *var.*), *peckmarked, very fine and toned, rare* £600-800

Ex Tanenbaum Collection.

378

Cnut (1016-35), Quatrefoil penny (c. 1017-23), Earcetel, EARCETEL MO SNO (N. 781; S. 1157), *good very fine* £300-400

379

Cnut, Quatrefoil penny, a variety with annulet added beside quatrefoil in second quarter of reverse, Oswold, OSPOLD MO SNO (cf. N. 781; S. 1157), *good very fine and clear* £400-600

Ex Spink auction, 27 March 2002 (lot 316).

380

Cnut (1016-35), Short Cross penny (c. 1029-35/6), Blacaman, BLACAMAN O SNO (N. 790; S. 1159), *minor metal flaws, good very fine and toned* £300-400

381

Harold I (1035-40), Fleur-de-Lis penny (c. 1038-40), Sægrim, SEGRIM ON SNOT (N. 803; S. 1164), *rather unevenly struck, very fine* £500-700

382

Edward the Confessor (1042-66), Expanding Cross type (1050-53), cut halfpenny, uncertain moneyer [...]N SNOTING (N. 824; S. 1176), *good very fine* £200-300

Ex Norweb Collection and included in SCBI 30 (American Collections), no. 600.

383

Edward the Confessor, Hammer Cross penny (1059-62), Forna, FORN ON SNOTINGEH (s placed sideways) (N. 828; S. 1182), *weak in parts but very fine to good very fine, toned* £400-600

384

Harold II (Jan. - Oct. 1066), Pax penny, Forna, FORNA ON SNOTIN (N. 836; S. 1186), *severely cracked but good very fine and with a strong portrait, rare* £500-700

385

Harold II, Pax penny, Manna, MANNA ON SNOT (s of SNOT reversed) (N. 836; S. 1186), *also cracked, with some surface marks and has been cleaned, about very fine* £400-600

386

William I (1066-87), Profile type (1066-68?), a cut halfpenny attributed to the moneyer Forna, []A ON STOT[] (apparently a die duplicate of SCBI 11b, 7-8; N. 839; S. 1250), *very fine and very rare* £200-300

387

William I, Bonnet penny (1068-70?), Forna, FORN ON SNOTINGI (N. 842; S. 1251), *slight surface corrosion, very fine* £700-900

388

William I, Two Sceptres penny (1072-74?), Manna, MAN ON SNOTINGI (N. 844; S. 1253), *good fine and clear, very rare* £600-800

Ex Duke of Argyll, W.J. Lawson (121), and G.V. Doubleday (Glendining, 8 June 1988, lot 789) Collections.

389

William I, Two Stars penny (1074-77?), Manna, MAN ON SNTING (N. 845; S. 1254), *very fine, darkly toned* £800-1,000

390

William I, Pax penny, crown 3, Manna, MAN ON SNOTI[G] (N. 850; S. 1257), *some lettering weak but better than very fine and with a strong portrait, lightly toned* £400-600

Ex Major W.J.C. Youde Collection (purchased by Spink).

391

Henry I (1100-35), Facing Bust / Cross Fleury type penny, Haldene, HALDENE. ON: S[NO]T (N. 866; S. 1271), *broken and carefully repaired, only fair to fine but very rare* £200-300

392

Stephen (1135-54), irregular 'Watford' type penny, of coarse style and struck from a deliberately-defaced obverse die, Swein, SPEIN: ON: SNOT:: *obv.*, bust right, defaced by a cross and pellet and by additional scoring of the die, *rev.*, cross moline with lis in angles (cf. Mack, *B.N.J.* 35 (1966), 149; N. 952/2; S. 1283), *weak in places but good very fine and about as struck, very rare* £1,500-2,000

William Peverel, Earl of Nottingham deserted the King in the late 1130's when, it is thought, a series of coins was struck from locally-made dies showing varying degrees of defacement. Peverel declared for the Empress Matilda in 1138 before rejoining the King, but was forced to surrender Nottingham in order to save himself after the Battle of Lincoln in February, 1141.

Ex Prestwich Hoard (Glendining, 13-14 November 1974, lot 222), Glendining auction, 21 September 1983 (lot 106) and St. James' auction 3, 3 October 2005 (lot 136).

Other Properties

393

Viking Coinage of York, Cnut (*circa* 900), penny, EB IAI CEC IVI, small cross pattée, pellets in angles, *rev.*, CR T EN, cross pattée, 1.49g (S. 988), *very fine* £150-200

394

Viking Coinage of York, Cnut, penny, CUN NET TI, small cross pattée, pellets in two of angles, *rev.*, V CR TI N, patriarchal cross, 1.40g (S. 993), *very fine* £150-200

395

Henry VI, Annulet issue, Calais groat and halfgroat, Rosette-mascle issue, Calais groat and **Edward IV**, Light Coinage, London groat, m.m. crown, *fair to fine*; with later hammered silver (11), Henry VIII – Charles II, including Edward VI Fine silver shilling, *mostly poor or fair*; and a forgery of a Charles I Tower halfcrown (16) £180-220

396

Henry VIII, Second Coinage, groats (5), all bust D, m.m.'s lis/lis (4), arrow/arrow (S. 2337E), *very good to fine* (5) £250-300

397

Edward VI, coinage in the name of Henry VIII (1547-51), groat, Tower mint, m.m. lis both sides, Fifth bust type (S. 2403), *slight crease, good fine*; **Charles I**, Tower mint, halfcrown, m.m. triangle (S. 2776), *cleaned, fine* (2) £150-200



420



422



423



424



425



426



427



428



429



434



447



450



- 398
Elizabeth I, Fifth Issue (1582-1600), shilling, m.m. tun (S 2577), *some weakness, about very fine* £100-150
- 399
***Charles I**, Tower mint under Parliament (1642-49), crown, Group V crown, m.m. sun, king on tall spirited horse, 29.76g (SCBI 33 (Brooker) 275; N. 2199; S. 2762), *minor reverse faults, almost very fine and rare* £600-800
- 400
***The Commonwealth**, halfcrown, 1654/3, m.m. sun (E.S.C. 435; S. 3215), *very good to fine* £200-250
- 401
Hammered Silver (4), comprising Edward III, Treaty Period, half-groat, London; Elizabeth I, sixpence, 1593, m.m. tun; James I, Second coinage, shilling, m.m. escallop; Charles I, Tower mint, shilling, m.m. harp, *fair to fine* (4) £120-150
- 402
Charles II, crown, 1662, First bust right, rose below (E.S.C. 15; S. 3350), *fine, reverse slightly better* £80-100
- 403
Charles II, crown, 1662, rose below bust (S 3350), *fine*; and crown, 1677/6 (S 3358), *letter K engraved on obv. below chin and again on rev., about very fine* (2) £400-450
- 404
Charles II, crowns (2), 1673 VICESIMO QUINTO, 1679 (third bust) TRICESIMO PRIMO and halfcrown, 1675, *var. with 'retrograde' 1 in date* (E.S.C. 47, 56, 477A), *very good to fine*; and **William III**, crowns (2), both 1696, *fair and very good* (5) £250-300
- 405
***Charles II**, sixpence, 1677 (E.S.C. 1516; S. 3382), *almost extremely fine and toned* £300-400
- 406
Charles II – George III, small silver or maundy coins (27), comprising 4ds. (5), 1679, 1680, 1686, 1740, 1800, 3ds. (8), 1682/1, 1686, 1687, 1740, 1762 (2), 1786, 1795, 2ds. (7), 1670, 1681, 1732, 1746 (over 1740?), 1780, 1786, 1795 and 1ds. (7), 1673, 1703, 1737, 1743 (2), 1756, 1800, *mixed grades, very good to extremely fine*; together with a small silver counter box, the lid set with a 3d. of 1763 (28) £300-350
- 407
***Anne**, Post Union coinage, crown, 1707 E, Second bust left, lettered edge reads SEXTO (E.S.C. 103; S.3600), *almost very fine* £150-200
- 408
Anne, Post Union coinage, shilling, 1708, third bust right, *rev., plain* (E.S.C. 1147; S. 3610), *obverse marks, almost extremely fine* £100-150
- 409
Anne - George III, shillings (12), 1708 E*, 1711, 1723 SSC, 1745 LIMA, 1758 (2), 1787 no hearts (3), 1787 hearts (3) and sixpences (7), 1711, *with engraved initials*, 1757 (2), 1787 no hearts (2), 1787 hearts (2), *very good to good very fine*; together with **George II**, crown, 1743, *the obverse field engraved with several initials, very good* and a well-made contemporary forgery of a George III oval-countermarked Mexico City 8 reales, 1777 F.M., *in silvered copper, very fine* (21) £350-450
- 410
***George II**, shilling, 1735, *rev., roses and plumes in angles* (E.S.C. 1198; S. 3699), *about extremely fine and toned* £250-300
- 411
***George II**, shilling, 1736 over 5, similar to the last (E.S.C. 1199A; S. 3699), *about extremely fine and toned, scarce* £300-350
- 412
***George II**, crown, 1743, old head left, *rev., roses in angles* (E.S.C. 124; S. 3688), *edge bruised by G of GRATIA, cleaned and retoned, about very fine* £300-350
- 413
***George III**, late Soho pattern penny, 1797, in silver, on a thin flan, large undraped bust right, *rev., similar to the currency issue* (B.M.C. 1086), *upper right part of rim, area to left of shield on reverse and cheek of king (officially?) mutilated, otherwise very fine and rare* £100-150
- 414
***George III**, 'cartwheel' penny, 1797 (B.M.C. 1132; S. 3777), *minor nick on cheek, otherwise extremely fine, with some original mint lustre* £150-200
- 415
George III, 'cartwheel' twopences (8) and pennies (10), 1797; together with miscellaneous British coppers (about 350), *mostly cleaned, fair to fine* (about 368) £200-300
- 416
***George III**, late Soho **proof** farthing, 1799, in copper gilt (B.M.C. 1269; S. 3779), *hairline marks in field due to cleaning, almost extremely fine* £100-150
- 417
George III, Bank token for 1/6d., 1811, shilling, 1817 and sixpences (3), 1816, 1820 (2), *extremely fine to mint state* (5) £250-300
- 418
***George III**, halfcrown, 1816, *surface knock in obverse field and with a slight edge bruise, extremely fine and toned* £120-150
- 419
George IV, crown, 1821 SECUNDO (E.S.C. 246; S. 3805), *cleaned, better than very fine* £80-120
- 420
***George IV**, halfcrown, 1821, with standard garnishing to the shield on reverse, *minor metal flaw, good very fine* £120-150
- 421
George IV, maundy set, 1827, *twopence with a striking imperfection, generally extremely fine* (4) £80-120
- 422
***William IV**, sixpence, 1831, *good extremely fine, toned* £100-150
- 423
***Victoria**, young head, **proof** crown, 1839, with plain edge, struck *en médaille* (E.S.C. 279; L. & S. 38; S. 3882), *a few surface marks but good extremely fine, lightly toned* £3,000-4,000
- 424
***Victoria**, young head, **proof** halfcrown, 1839, with plain edge, first obverse type, as usually found in sets (E.S.C. 668; S. 3885), *extremely fine, reverse rather better* £500-700
- 425
***Victoria**, young head, **proof** shilling, 1839, with plain edge, second head type, struck *en médaille* (E.S.C. 1282; S. 3903), *small graze on Queen's cheek, generally extremely fine* £200-300
- 426
***Victoria**, young head, **proof** sixpence, 1839, with plain edge (E.S.C. 1685; S. 3908), *extremely fine or better* £150-200

- 427
***Victoria**, young head, **proof** Britannia groat, 1839, with plain edge, struck in coinage alignment (E.S.C. 1933A; S. 3913), *good extremely fine, well toned* £200-250
- 428
***Victoria**, young head, **proof** penny, 1839, in bronzed copper (S. 3903), *minor surface spotting, good extremely fine* £400-600
- 429
***Victoria**, young head, **proof** halfpenny, 1839/43, (i.e. a later striking from an altered die), in bronzed copper (cf. S. 3949), *good extremely fine* £200-300
- 430
Victoria, young head, maundy set, 1839, struck in coinage alignment (E.S.C. 2448; S. 3916), *fourpence marked but generally extremely fine*; together with an unofficial red leather case fitted for a set of 15 1839 coins, the lid gold-blocked with the Royal arms and legend 'Queen Victoria / 1839 Specimen Coins' (lot) £150-200
- 431
Victoria, young head, Britannia groats (4), 1844, 1848, 1855 (2), *extremely fine and better, well toned* (4) £180-220
- 432
Victoria, young head, maundy set, 1845, with additional 3d. and 2d., 1845, *both 3ds. with striking imperfections, all good extremely fine* (6) £80-120
- 433
Victoria, young head, maundy set, 1846, *well-matched and virtually as struck* (4) £100-150
- 434
***Victoria**, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; S.3883), *cleaned with resultant hairlines, almost extremely fine* £500-700
- 435
Victoria, young head, maundy set, 1848, *well-matched and virtually as struck* (4) £80-120
- 436
Victoria, young head, part maundy set, 1849, comprising 4d., 3d., 2d., and with additional 2d., 1849, *virtually as struck*; together with maundy 4d. and 3d., 1840, 1ds. (2), 1846 and **William IV**, maundy 4d., 1834, *generally good extremely fine* (9) £120-150
- 437
Victoria, currency threepences (3), 1859, 1864, 1867, *about extremely fine and better*; with miscellaneous silver coins (26), mostly small silver, including Britannia groat, 1888, maundy twopences (5), 1831-1908, 1½ds. (4), 1834-43, maundy pennies (7), 1817-88, halfcrown, 1883, an 1858 shilling struck on a severely split flan, other shillings of 1902 and 1914 (2), and florins, 1914 (2), *mixed grades, many very fine or better* (29) £180-220
- 438
Victoria, young head, sixpences (2), 1856, 1858, the second from clashed dies and showing several die flaws on obverse, *both good extremely fine and toned* (2) £150-200
- 439
Victoria, young head halfcrown, 1885 (E.S.C. 713; S. 3889), *light bagmarks, extremely fine* £80-120
- 440
Edward VII, Coronation, 1902, halfcrown, florin, shillings (2), sixpences (2), small silver Coronation medals (8), and **George V**, shillings (2), sixpences (3), all 1911, *good extremely fine or better*; with other English milled silver (7), William and Mary-George V, *about fine and better*; hammered silver (6), Edward I-Elizabeth I, *poor to fair* and Diamond Jubilee small silver medals (2), *very fine and better* (28) £200-300
- 441
Edward VII, Coronation, 1902, **mint proof** crown, florin, maundy 4d., 2d. and 1d., *extremely fine* (5) £150-200
- 442
Miscellaneous English silver (about 200), mostly halfcrowns, florins and shillings of Victoria and Edward VII, *from circulation*; with other miscellaneous coins *etc.* (about 60), including gold sovereign, 1912, a Victory Medal (Pte., Y. & L. R.) and Malayan 5 dollar banknotes, 1941 (3) (about 260) £350-400
- 443
Miscellaneous British and Commonwealth copper and bronze coins and tokens (62), including an **octagonal** Buntingford halfpenny (W. (Herts.) 68), *fair*, third-farthing, 1827, *good very fine*, half-farthings (6), 1843-44, *generally extremely fine*, farthing, 1700, *fair* and some Channel Islands issues *etc.*, *mixed grades and quality* (62) £100-150
- 444
Miscellaneous English silver coins (about 100), including crowns, 1820, 1821, 1889, 3 shilling Bank tokens, 1811, 1813 and halfcrowns, 1689, 1707 E; and cupro-nickel, *etc.* (20), *some fine* (about 120) £150-200
- 445
Miscellaneous English, British Commonwealth and other foreign coins, tokens *etc.* (about 115), mostly in base metal, including Kempson's Chester halfpenny (DH 5) and Masonic halfpenny (DH 370e), *these extremely fine*, several 19th Century token pennies, Ford's £3:12 coin weight and a few minor coins of Canada and Cyprus, *mixed grades and quality* (about 115) £150-250
- 446
Miscellaneous English, British Commonwealth, U.S. and other foreign coins, tokens and medalets in silver (about 85) and base metal (about 120), including a Henry VII facing bust Canterbury halfgroat, *about very fine, with strong portrait* and sixpence, 1787, *good very fine*; *others of mixed grades and quality, and including some pierced* (about 205) £200-300
- 447
***Tokens: Bath**, Whitchurch & Dore's silver 4 shillings, 1811, edge diagonally grained (Dalton 10), *small rim bruise, about very fine* £150-200
- 448
Miscellaneous Tokens: 17th century (4) and 18th-19th centuries (135), *mainly fine, mostly cleaned*; and a love token engraved *Ann Whitely/Joseph Whitely 1792* on an Anglesey penny token, *very fine* (140) £300-400
- 449
Ireland, Henry VIII, First Harp issue, groat, crowned ha for Henry and Anne Boleyn (1534-35), *fine*; with **Scotland**, Charles I, Third Coinage, 6 shillings (Briot's) and 20 pence, *both scratched, fair to fine* (3) £60-80
- 450
***Ireland**, George III, **proof** Bank of Ireland token for six shillings, 1804, laureate bust right, first leaf of wreath points to end of E of DEI, *rev.*, Hibernia seated with harp (S. 6615), *traces of Spanish-American undertype visible, obverse sometime scraped and with considerable surface scratches, otherwise extremely fine, in original Soho Mint protective 'shells' as issued and also a contemporary fitted case* £600-800
- 450A
Coin Cabinet: a small 19th century chest converted for use as a coin cabinet, with hinged lid, one large and two smaller drawers, hinged brass carrying handles, lock and key, 14 cm high x 35 cm deep x 51 cm wide, *in fair condition* £40-60

FOREIGN COINS

Gold Coins

g451
Austria, 100 coronas (2), 1908 (Diamond Jubilee), and 1913, both ring-mounted, good very fine (2) £500-600

g452
Austria, restrike 4 ducats, 1915, good extremely fine £120-150

g453
Austria, Republic, 100 schillings (2), 1927, 1929, last ring-mounted, good very fine and better (2) £400-450

g454
Brazil, Pedro II, 20,000 reis, 1867, good fine; 5,000 reis, 1854, has been mounted, fine; **Uruguay**, 5 pesos, 1930, extremely fine (3) £240-260

g455
France, 50 francs, 1857 A, better than very fine; Romania, 12½ lei, 1906, has been mounted, fine; Spain, 25 pesetas, 1880, good very fine (3) £220-250

g456
France, Third Republic, 100 francs, 1909 A, about extremely fine £280-320

g457
Germany, Bavaria, Ludwig II, 10 mark, 1875 D, good extremely fine £100-150

458
Hungary, Maria Theresia, 2 ducats, 1765; Francis I, ducat, 1835; Franz Joseph, ducat, 1868 GF; Hungarian Coronation of Francis I, Buda, 1793, gold medallet, 2.60g, generally very fine or better (4) £250-300

459
***Italy, Bologna, anonymous Bentivoglian issue (1446-1506)**, doppio bolognino, 6.94g (Bellesia 16), good very fine £600-800

460
***Italy, Florence**, fiorino largo, mint master Lodovico Acciaiuoli (1522), 3.48g (Bernocchi 3889; CNI 71), extremely fine £400-500

461
Italy, Milan, Maria Theresia, doppia, 1779, 6.25g (Crippa 36/B; Bellesia 72), obv. scratched, fine; **Genoa**, silver 8 lira, 1796, very fine (2) £250-300

462
***Netherlands, Batenburg**, Willem van Bronckhorst (1556-73), ducat, undated, St. Victor, rev., Madonna and Child, shield below, 3.32g (Delmonte 688; F. 7), edge filed, about fine £150-200

*463
Portugal, Maria I and Pedro III (1777-86), peça, 1783, good very fine and toned £280-320

464
***Spain**, Philip II (1556-98), 4 escudos, undated, Seville mint, assayer's initial D in the form of a square, 13.38g (Cayón 3930), edge slightly smoothed in places and possibly from a wreck, good fine to very fine £600-800

g465
U.S.A., 20 dollars (3), 1872 s, 1877 s, 1888 s, first with edge below bust, good fine or better; 10 dollars (2), 1908, 1910 s, good very fine and better (5) £1,000-1,200

g466
U.S.A., 20 dollars, 1891 s, 10 dollars (4), 1883, 1897, 1901, 1907, 5 dollars, 1894, very fine or better (6) £900-1,000

g467
U.S.A., 10 dollars, 1886 s, rather scuffed and bagmarked, about extremely fine £150-200

g468
U.S.A., 20 dollars, 1900, about extremely fine £280-320

469
***U.S.A.**, High Relief 20 dollars, MCMVII (1907), by Augustus Saint-Gaudens, with wire rims, struck from collar II, with bases of UNUM on edge not level (Breen 7360), very light traces of handling or 'cabinet friction' and with a few marks at the upper edge of the eagle's left wing, otherwise practically as struck, with original 'satin' finish £10,000-15,000

See also enlargement on inside back cover.

Purchased from Crédit Suisse, Zürich, 1974. Sold with a lucite holder also containing a Saint-Gaudens commemorative bronze medal, 76mm, issued circa 1961.

g470
U.S.A., 5 dollars, 1908, Coronet type; **Austria**, ducat, 1912; and **France**, 20 francs, 1859 BB, good very fine to extremely fine (3) £180-220

g471
U.S.A., 20 dollars, 1924 and 10 dollars, 1932, extremely fine or better (2) £500-550

Silver and Bronze Coins

472
Cilician Armenia, Levon I (1198-1219), trams (41), all with king enthroned, rev., two lions with long cross between them, various types and varieties (N. 282ff), some stained, mainly fine to very fine, and tanks (7), some fine (48) £200-300

473
Cilician Armenia, Hetoum I (1226-1270), tram, Hetoum and Zabel jointly holding long cross with dot and star on lower shaft, rev., lion holding cross, star and crescent in right field (N. -; Bedoukian 873), some hoard-staining on both sides, otherwise almost very fine and scarce; with other trams (12), various types and varieties, fine to very fine, tanks (30) and kardez (5), mainly fair to fine (48) £120-180



459



469



463



460



464



462



484



485



486



487



488



490



- 474
Cilician Armenia, Levon III or IV, takvorin, with Mamluk countermark, *fine*; with other takvorins (17), of Levon II (3) and Levon III (14), *some fine, a few better*; and miscellaneous Armenian copper issues (8) including a pogh of Smpad (N. 412), *this fine, others mixed lower grades* (26) £80-120
- 475
Cilician Armenia, miscellaneous base metal issues (*about* 400), *mainly poor to fair (about 400)* £100-200
- Ex Glendinings, 19 March 1974, lots 444 and 445
- 476
Austria, Archduke Ferdinand (1564-95), thaler, undated, Ensisheim mint (Dav. 8091); Archduke Leopold, thaler 1632, Hall mint (Dav. 3338), *good very fine* (2) £120-150
- 477
Austria, 3 kreuzer (59), Ferdinand II (10): Graz mint (7), 1626 (4), 1628, 1633, 1635; Vienna mint (3), 1626, 1634 (2), Archduke Ferdinand Karl (5): 1643 (2), 1656, 1659, 1661; Leopold I (33): Breslau mint (14), 1666 (4), 1667 (2), 1668, 1669 (4), 1670 (3); Graz mint (3), 1666, 1667, 1670; Hall Mint (8), 1666, 1667, 1671 (3), 1675, 1676, 1677; Vienna mint (9), 1666, 1669 (2), 1670 (6); Archduke Sigismund Franz (10): 1663 (3), 1664 (3), 1665 (4), *mostly fine to very fine, some better* (59) £200-300
- 478
Austria, Leopold I (1658-1705), Vienna mint, 15 kreuzer (25), comprising, 1659 (without inner circle), 1660, 1661, 1662 (4), 1663 (6), 1664 (8), 1675, 1676 (3), *mixed grades, fine to extremely fine* (25) £200-250
- 479
Austria, Leopold I, 15 kreuzer (12), Breslau mint (4), 1663 (2), 1664 (2); Graz mint (7), 1661, 1663, 1675 (2), 1676 (2), 1678; St Veit mint, 1663; Archduke Sigismund Franz, 15 kreuzer (2), both Hall 1664, *one 1676 Graz extremely fine, others generally fine or slightly better* (14) £120-150
- 480
Austria, Leopold I, 6 kreuzer (23), all Vienna mint, 1664 (3), 1674 (5), 1676 (2), 1677 (4), 1678 (2), 1679 (3), 1680, 1681 (2), 1682, *mixed grades fine to extremely fine* (23) £140-180
- 481
Austria, Leopold I, 6 kreuzer (18), all Graz mint, 1665, 1673 (4), 1674 (6), 1676, 1680, 1682 (2), 1683 (3), *fine to extremely fine*; other 6 kreuzer (11), Breslau mint (4), 1665, 1672, 1674, 1675; Prague mint (1), 1674, St Veit mint (6), 1670, 1672, 1673 over 2, 1674 (3), *fine to very fine* (29) £180-220
- 482
Austria, Maria Theresia (1740-80), thaler, 1765, Gunzburg mint; together with **Hungary**, thalers (2), 1744, 1763, both Kremnitz mint; **Austrian Netherlands**, kronenthalers (2), 1765, 1784, both Brussels, *fine to very fine* (5) £120-150
- 483
Austria, Francis I, half-thaler, 1822; Franz Joseph, gulden, 1854 (Wedding) and 20 kreuzer 1852B; **Belgium**, Marriage of the Duke of Brabant, 1853, medallion 10 centimes; **Denmark**, ore, 1875; **Germany, Frankfurt**, 6 kreuzer, 1846; **Nassau**, kreuzer, 1862, *extremely fine* (7) £70-100
- 484
***Austria, Auersperg**, Heinrich (1713-1783), thaler, 1762, by A. Wideman (Dav. 1181), *extremely fine, reverse better, very rare [only 260 pieces struck at the Vienna mint]* £700-900
- 485
***Austria, Gurk**, Franz Xavier V Graf Salm-Reifferscheid (1783-1822), thaler, 1801, *extremely fine and toned* £180-220
- 486
***Austria, Khevenhüller-Metsch**, Johann Joseph as Count (1742-63), thaler, 1761 (Dav. 1188), *very fine and rare* £300-400
- 487
***Austria, Khevenhüller-Metsh**, Johann Joseph as Prince (1763-76), thaler, 1771 (Dav. 1189), *good very fine and very rare [only 200 pieces struck at the Vienna mint]* £400-600
- 488
***Austria, Paar**, Joseph Wenzel as Prince (1769-92), thaler, 1771 (struck 1781), lettered edge reads CANDIDE ET FELICITER (Dav. 1193), *obverse struck from rusty die, very fine, reverse good extremely fine, rare* £300-400
- 489
Austria, Salzburg, Johann Jakob Khuen von Belasi (1560-1586), guldenhaler, 1570 (Probszt 576; Dav. 123), *possible trace of mounting, good fine*; Leonhard von Keutschach (1495-1519), batzen, 1500 (Probszt 99; Schulten 4255), *very fine* (2) £150-200
- 490
***Austria, Salzburg**, Guidobald Graf von Thun and Hohenstein (1654-1668), thaler, 1664 (Probszt 1481; Dav. 3505), *good extremely fine and blue toned* £150-200
- 491
Austria, Salzburg, Johann Ernst Graf von Thun and Hohenstein (1687-1709), thalers (2), 1694 (Probszt 1800, 1814), *both mounted, first good very fine, other about very fine*; Archduke Ferdinand (1803-06), thaler, 1803 (Probszt 2606), *good fine* (3) £100-150
- 492
***Austria, Salzburg**, Franz Anton Fürst von Harrach (1709-27), thaler, 1714, Madonna and Child over arms, *rev.*, St Rudbert seated (Probszt 2012), *weakness to centres, good very fine* £200-300
- 493
***Austria, Salzburg**, Jakob Ernst Graf Lichtenstein (1745-47), thaler, 1745 (Probszt 2193), *better than extremely fine and toned, rare* £600-800
- 494
***Austria, Salzburg**, Andreas Jakob Graf von Dietrichstein (1747-53), thaler, 1752 (Probszt 2219), *trace of mounting, otherwise extremely fine* £300-400
- 495
Austria, Salzburg, Hieronymus Graf Colloredo (1772-1803), thalers (2), 1781, 1802 (Probszt 2434, 2456), *extremely fine* (2) £120-150
- 496
Austrian Netherlands, Insurrection Coinage, 1790, 10 sols (2), one of each variety (KM 46, 47), 2 liards (KM 45) and liard (KM44), *mainly good very fine* (4) £120-150



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- 497
***Bohemia**, Ferdinand I as Holy Roman Emperor (1558-64), thaler, 1559, Joachimsthal mint (Dav. 8046; cf. Donebauer 1189), *weak in places, very fine or better* £150-200
- 498
***Bohemia**, Maximilian II (1564-76), thaler, 1573, Budweis mint (Dav. 8060; Donebauer-), *flan crack above bust, and weak in places, good very fine and very rare* £600-800
- 499
Crusaders, miscellaneous issues (40): **Antioch** (31), comprising coppers of Tancred (5), helmet deniers (24), late copper pougeoise (2); **Jerusalem**, denier of Amaury; **Tripoli**, pougeoise (5), moon and star (1), castle (4); **Cyprus** (3), uncertain half-gros and copper deniers (2); with deniers of Lucca (10) and Valence (6), *some crusader imitations*; Armenia coppers (6), one of Tigranes II, others Cilician poghs; a Trebizond asper, *pierced*; together with a Venetian zecchino of Giovanni II Corner (1709-22), *this ex-ring mount, fine, others generally poor or fair; et infra* (3) (67) £120-150
- 500
France, Napoleon III, 5 francs, 1856 A, *better than extremely fine* £100-150
- 501
***Germany, Bamberg**, Lothar Franz Freiherr von Schönborn (1693-1729), thaler, 1694, Munich mint (Dav. 5065), *some discolouration, very fine* £200-300
- 502
Germany, Bavaria, Maximilian Joseph, thalers (3), 1753, 1767, 1771, *fine*; together with miscellaneous other German silver coins (50), mainly 19th and 20th century, including several modern commemorative issues and a lead thaler-sized medal commemorating the visit of Friedrich Wilhelm II to Westphalia, *many fine or better* (54) £150-200
- 503
Germany, Bavaria, commemorative thaler, 1855, for the Restoration of the Madonna Column, *extremely fine*; with a small group of diverse world coins (37), including **Sweden**, John III, 8 öre (klipping), 1591, *mixed grades and quality* (38) £80-120
- 504
Germany, Brandenburg-Bayreuth, Friedrich Christian (1763-69), thaler, 1766 (Dav. 2042), *fine*; **Speyer**, Damian August Philip Karl von Limburg-Behlen-Styrum (1770-97), Enthronement thaler, 1770 (Dav. 2788); **Trier**, Johann Philip von Waldersdorf (1756-68), thaler, 1757 (Dav. 2827), *both good fine* (3) £180-220
- 505
***Germany, Cologne**, Salentin von Isenburg, thaler (1567-77), 1568, Deutz mint (Dav. 9128), *obverse slightly stained, very fine, reverse better* £180-200
- 506
***Germany, Eichstatt**, Josef Graf von Stubenberg (1790-1802), thaler, 1796 (Dav. 2213), *better than extremely fine and toned* £180-220
- 507
***Germany, Ellwangen**, Anton Ignatz von Fugger-Glott (1756-87), thaler, 1765 (Dav. 2214), *very fine and rare* £300-400
- 508
***Germany, Hildesheim**, Friedrich Wilhelm von Westfalen (1763-89), thaler, 1766 (Dav. 2344), *very fine, rare* £300-350
- 509
Germany, Lubeck, City coinage, thaler, 1573 (Dav. 9409), *very fine* £100-120
- 510
Germany, Mainz, Johann Philip Graf von Schönborn (1647-73), gulden, 1672 (Dav. 646; Hessen 486); Lothar Friedrich Freiherr von Metternich-Burscheid (1673-75), gulden, 1675 (Dav. 648; Hessen 511), *very fine* (2) £150-200
- 511
***Germany, Oldenburg**, Friedrich August von Holstein-Gottorp (1773-86), speciethaler, 1775, Altona mint (Dav. 2411 [Lubeck]; Merzdorf 250), *very fine and rare* £400-600
- 512
***Germany, Paderborn**, Theodor Adolf von der Recke (1650-60), thaler, 1656 (Dav. 5692), *weak in places, good very fine and very rare* £800-1,200
- 513
***Germany, Passau**, Josef Franz Anton Fürst von Auersperg (1783-95), thaler, 1792 (Dav. 2526), *almost extremely fine* £300-350
- 514
Germany, Saxony, Albertine Line, August (1553-86), thaler, 1578; Christian I (1586-91), thaler, 1589; Christian II, Johann Georg and August (1591-1611), thaler, 1603, *very fine or slightly better*; Friedrich August, thaler, 1764, *good fine* (4) £180-220
- 515
Germany, Silesia-Liegnitz-Brieg, George III (1639-64), 15 kreuzer (4), all 1664, 3 kreuzer (4), 1660, 1661 (3); Ludwig (1653-63), 15 kreuzer, 1661; Christian (1639-73), 15 kreuzer (4), 1663 (3), 1664, 3 kreuzer (16) 1668 (5), 1669 (9), 1670 (2); Joint issue, 6 kreuzer (2), both 1673, *one 6 kreuzer pierced, many fine*; **Silesia-Württemberg-Oels**, Sylvius Friedrich (1668-97), 6 kreuzer (3), all 1674; **Olmütz**, Karl II von Liechtenstein-Castelcorn (1664-95), 6 kreuzer (4), 1674, 1675 (3); 3 kreuzer (6), 1665 (2), 1669 (2), 1670 (2), *generally very fine or better* (44) £200-300
- 516
***Germany, Teutonic Order**, Archduke Maximilian as Coadjutor (1584-90), thaler, undated (Dav. 9905), *obverse fault, very fine and very rare* £500-700
- 517
***Germany, Teutonic Order**, Archduke Maximilian as Grand Master (1590-1618), thaler, 1603 (Dav. 5848), *good very fine* £150-200
- 518
Germany, Weimar Republic, commemorative 3 marks, 1927 A, Centenary of Bremerhaven, and 5 marks, 1930 A, for the Liberation of Rhineland, *about extremely fine and better* (2) £150-200
- 519
Hungary, Stefan I (1000-38), denar, *reverse poorly struck, very fine*; **Austria**, Silver Wedding, 1879, 2 florins, *extremely fine*; together with miscellaneous Austro-Hungarian coins (34) 17th-20th century, mostly silver, including modern commemoratives, and a large silver medal commemorating the 700th Anniversary of the accession of Rudolph von Habsburg, *this virtually mint state, others mixed grades* (37) £150-180
- 520
Hungary, Rudolph II (1576-1612), thaler, 1582, Kremnitz mint (Dav. 8066); together with **Austria**, Francis I (1806-35), thaler, 1822, Vienna mint, *both very fine* (2) £80-120
- 521
Hungary, Leopold I (1658-1705), 15 krajczar (15), all Kremnitz mint, comprising 1662, 1664, 1674 (2), 1675 (2), 1676 (2), 1677 (4), 1678 (2), 1679, *mostly very fine or better* (15) £120-150



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- 522
Hungary, Leopold I, 6 krajczar (66), Kremnitz mint (64), 1667 (4), 1668 (5), 1669 (6), 1670 (9), 1671 (18), 1672 (13), 1673 (7), 1674; Pressburg mint (3), all 1676; 3 krajczar (6), Kremnitz mint (5), 1665 (3), 1666, 1679 and 1675 Pressburg mint, *many very fine or better* (72) £400-600
- 523
***Hungary, Esterhazy**, Nikolas Joseph (1762-90), thaler, 1770, (Dav. 1187), *good extremely fine and rare [406 pieces struck]* £700-900
- Prince Nikolas Joseph was the composer Haydn's patron.
- 524
India, Gandhara Janapada (c. 600-400 BC), Bent bar coinage, satamanas (2), with septa-radiate symbol at each end of the bar, bankers' marks in middle, 11.38, 11.34g (Mitchiner ACW 4071-4), *very fine* (2) £100-150
- 525
India, Gandhara Janapada (c. 600-400 BC), Bent bar coinage, satamanas (2), similar to the last, additional symbols punched in the middle of the bars, 11.53, 11.42g, *very fine* (2) £100-150
- 526
India, Gandhara Janapada (c. 600-400 BC), Bent bar coinage, satamanas (2), similar to the last, one unusually wide (17mm) and the other narrow (9mm), 11.29, 11.27g, *very fine* (2) £100-150
- 527
India, Gandhara Janapada (c. 600-400 BC), round silver 1/8 satamanas (10), each with a septa-radiate symbol as on the Bent bar coinage (Mitchiner ACW 4079-4080), *generally very fine* (10) £200-300
- 528
India, Victoria, obverse brockage of a half-rupee, 1877-1901 type, *very fine*; together with jewellers' copies of a mohur of Akbar, 12.47g and Murshidabad half-mohurs (2), 5.91 and 4.89g, *first loop mounted, others good very fine* (4) £180-220
- 529
Italy, Bellinzona, contemporary forgery of testone in brass, shields of Uri, Schwyz and Unterwalden, *rev.*, St Martin; with grosso (CNI 67), *mainly fine*; **Ticino**, mezzo franco, 1835, quarto di franco, 1835, 3 soldi (6), 1813, 1835 (5), 3 denari (2), both 1814, *fine, some better* (12) £100-150
- 530
Italy, Bologna, Republic, denaro Bolognese, 0.48g (CNI 3); Giovanni Visconti, bolognino, 1.38g (CNI 1); Paul III, bianco, 5.40g (Munt. 100), *mainly very fine, the last weakly struck* (3) £150-200
- 531
Italy, Casale, Carlo II Gonzaga Nevers, 2 reali, 1662 (CNI 18); **Fermo**, Francesco Sforza, bolognini (2) (cf. CNI 1), *one possibly a contemporary forgery*; **Mantua**, Carlo II Gonzaga Nevers, 40 soldi, undated (CNI 41), *mainly fine, last better but scratched* (4) £200-250
- 532
***Italy, Genoa**, Biennial Doges, scudo largo, 1649 BN, 37.97g (CNI 7), *central weakness, good fine* £180-220
- 533
Italy, Lucca, Republic, popolino (cf. CNI 9-13); sestina (2), late 14th century (cf. CNI 19-21); grosso of 6 bolognini, 16th century (cf. CNI 227-268); **Pavia**, Frederick II, denari (3) (CNI 17 ff); **Vicenza**, Comune, grosso aquiline (CNI 2), *mainly fine, last with edge chipped* (8) £150-200
- 534
Italy, Milan, Azzone Visconti (1321-39), soldo (CNI 14; Crippa 3); Gian Galeazzo Visconti, as Duke (1395-1402), soldo (CNI 51 ff; Crippa 8); Ambrosian Republic (1447-50), grosso; Galeazzo Maria Sforza and Bianca Maria Visconti (1466-68), soldo (CNI 3; Crippa 2) and trillini (2) (CNI 13ff; Crippa 4), *mainly fine to very fine* (6) £200-250
- 535
***Italy, Milan**, Philip II of Spain, half-scudo, undated, bust right flanked by stars, *rev.*, arms; 55 below, 15.76g (CNI 2/5; Crippa 22), *obverse scratched, generally fine, very rare* £300-400
- 536
Italy, Milan, Philip II, half-scudo, 158(8?) (Crippa 26), *clipped, poor*; quarter-scudi (3) (Crippa 31 and 33/A (2)); denari of 20 soldi (2) (Crippa 34/B); Philip III, denari da 100 soldi (2), both 1605 (Crippa 10/B); Maria Theresia, lira del giuramento, 1741 (Crippa 15); 20 soldi (2), 1762, 1771 (Crippa 7, 8/A); 10 soldi (2), 1762, 1774 (Crippa 9/A, 10/B); 5 soldi (10), 1750, 1758 (6), 1763 (2), date uncertain (Crippa 11); pargagliola, 1758 (Crippa 12), *many fine, some better* (24) £400-600
- 537
Italy, Modena, Francesco III d'Este, 2 lire, 1738 (CNI 3), lire (2), both 1738, *fine to very fine*; **Reggio Emilia**, Ercole I d'Este, bagattini (2), types 1 and 3; Alfonso I d'Este, first reign, bagattino; Ercole II d'Este, biancone (CNI 136 ff), *only fair*, colombini of St Daria (3) (cf. CNI 215 ff), *some fine or better* (10) £300-400
- 538
Italy, House of Savoy, Achaean branch, Filippo di Savoia, as prince (1301-34), tornese piccolo, 1.02g (CNI 8; Simonetti 8a), *fine and rare*; and Italian miscellaneous bronze issues (5), *fair* (6) £100-150
- 539
***Moravia**, Ferdinand II (1619-37), thaler klippe, 1622, Olmutz mint (Dav. A3147; Donebauer-), *has been mounted, weak in places, good fine and extremely rare* £500-700
- 540
***Moravia, Olmutz**, Jacob Ernst Graf von Liechtenstein Castelcorn (1738-45), thaler, 1740 (Dav. 1227), *good very fine* £200-250
- 541
***New Zealand**, George V, **proof** Waitangi crown, 1935, *minor contact marks and small scratches to left of date, otherwise extremely fine* [in ANACS holder where graded PF61] £1,000-1,200
- 542
Ragusa, tallero rettorale, 1745 (CNI 249; Dav. 1637), *struck on an irregular flan and with reverse fault, very fine* £80-120
- 543
Russia, Anna Ivanova, rouble, 1739, St Petersburg, second type, cross on crown under left hand limb of letter A (Sev. 1307), *faults on reverse, almost very fine*; together with miscellaneous silver world coins (12), mostly 19th century, *many fine* (13) £150-200
- 544
Russia, rouble, 1844, *extremely fine*; together with miscellaneous mainly world coins (44), mainly in silver, including crown-sized (8) and Roman issues (9), *many fine* (45) £150-200
- 545
Spain, a group of 52 17th Century copper 2, 4 and 8 maravedis, various types and mints, many with clear dates and/or countermarks, *some verdigris, in consistent condition suggesting an old hoard provenance, very good to very fine* (52) £120-150





Swedish Plate Money

A selection illustrated on facing page

546

Sweden, Karl XII (1697-1718), ½ daler silvermynt, Avesta mint, 1716, with lozenge-shaped central stamp of type III (S.M. 195), *good fine* £150-200

547

Sweden, Karl XII, 2 daler silvermynt, Avesta mint, 1717, with lozenge-shaped central stamp of type V, also with type A countermark for the Revaluation of 1718, showing the Gota lion in shield between the date (S.M. 170A), *very fine, and well patinated* £400-600

548

Sweden, Fredrik I (1720-51), ½ daler silvermynt, Avesta mint, 1736 (S.M. 288), *small test-piece taken from one corner and with some surface verdigris, good fine* £150-200

549

Sweden, Fredrik I, ½ daler silvermynt, Avesta mint, 1745 (S.M. 297), *good very fine and clear* £200-250

550

Sweden, Fredrik I, ½ daler silvermynt, Avesta mint, 1746 (S.M. 298), *with 'convex' corner stamps apparently struck from a defective puncheon and the entire piece of noticeably dished form; surface marks and porosity suggesting a salvage provenance, generally fine* £150-200

551

Sweden, Fredrik I, 1 daler silvermynt, Avesta mint, 1722 (S.M. 243), *verdigris at the crown on one corner stamp, very fine* £200-300

552

Sweden, Fredrik I, 1 daler silvermynt, Avesta mint, 1726 (S.M. 247), *very fine, with attractive brown patina* £250-350

553

Sweden, Fredrik I, 1 daler silvermynt, Avesta mint, 1739 (S.M. 260), *with rather porous surfaces probably caused by seawater, fine to very fine* £250-350

554

Sweden, Fredrik I, 2 daler silvermynt, Avesta mint, 1730 (S.M. 220), *riven-marked in the casting process and central stamp partially imperfect as a result, generally very fine and with attractive light patina* £300-400

555

Sweden, Fredrik I, 4 daler silvermynt, Avesta mint, 1734 (S.M. 197), *surface verdigris and marks a little weak in places, about very fine* £350-450

556

Sweden, Adolf Fredrik (1751-71), ½ daler silvermynt, Avesta mint, 1756 (S.M. 153), *slightly porous surfaces and a little unevenly struck, about very fine, with light brown patina* £250-350

557

Sweden, Adolf Fredrik, ½ daler silvermynt, Avesta mint, 1757 (S.M. 154), *flawed at central stamp, about very fine* £200-250

558

Switzerland, 5 francs, 1891, *fine*; Zurich Exposition 1939, 5 francs (3), Constitution Centenary 1948, 5 francs (2), *extremely fine or better* (6) £120-150

559

Switzerland, Shooting 5 francs (7), Schwyz, 1867, St Gallen, 1874 (2), Basel, 1879, Fribourg, 1881, Lugano, 1883, Bern, 1885, *sometime cleaned and retoned, good very fine or better*; with silver medal for the Solothurn Cantonal Shooting Festival, Olten, 1897 (Martin 649), *in case of issue, virtually mint state* (8) £200-250

560

Miscellaneous, mainly base metal coins (about 260), including crown, 1820, farthing, 1862 (*cleaned, fine*), enamelled shilling, 1902, U.S.A. Fugio cent, 1787 and cents (2), both 1803, *fair to fine, some better but the U.S. coins well worn* (about 260) £200-300



561



COMMEMORATIVE MEDALS AND PLAQUETTES

Italian Renaissance Medals

561

***Italy, Filippo Maria Visconti, Duke of Milan (1412-47)**, lead medal by *Pisanello*, bust right wearing tall soft cap, *rev.*, the Duke in full armour on horseback to left, holding lance; behind him, a page on horseback and another horseman holding long vertical lance; in the background, a mountainous landscape with tops of buildings and a colossal female statue; below, OPVS PISANI PICTORIS, 100mm (Hill 21 – 102mm; Arm I, 8, 23; Kress 3 – 104mm; Bargello 4; CRN Milan 440-442), *apparently a contemporary cast, pierced and with some scuffs, very fine* £2,000-3,000

The quality of the cast, particularly the lettering, suggest a contemporary cast ('lifetime of the artist or shortly thereafter') despite the slight reduction in overall size.



562

***Italy, Leonello d'Este (1407-1450), Marquis of Ferrara from 1441**, bronze medal by *Pisanello*, LEONELLVS MARCHIO ESTENSIS, bust right, *rev.*, a triple-faced head of a child (expressing Prudence as the defender of peace and prosperity); on either side a poleyn (knee-defence) suspended from an olive branch; around, OPVS PISANI PICTOR, 67mm (Hill 24; Arm I, 3, 4; Kress 6; Syson 27, fig 5.46 and p 227 – 'Pisanello and/or workshop'), *twice pierced, a very fine contemporary cast with dark brown patina, very rare* £10,000-15,000

Ex Eduard Simon sale, Cassirer and Helbing, Berlin, 1929, lot 116; ex Sotheby's, 23 May 1988, lot 5.



563

***Italy, Leonello d'Este (1407-1450)**, bronze medal by *Amadio da Milano*, bust right, *rev.*, a blindfolded lynx seated left on cushion; incised inscription around, AMADE MEDIOLAN ARIFEX FECIT, 48.4mm (Hill 68; Arm I, 16, 1; Middeldorf & Stiebrall II, *this piece*), *pierced, a very fine contemporary cast with dark patina, extremely rare* £7,000-10,000

Ex Sotheby's, 23 January 1980, lot 210. The blindfolded lynx is an emblem of Statecraft. Syson (*Pisanello, Painter to the Renaissance Court*) points out that this same reverse exists on a medal signed by Nicholaus accompanied by the inscription *Quae videns ne vide* (Seeing these things, do not see them) which suggests 'the diplomatic art of selective vision the lynx was also reputed to have sight so keen it could see through walls, thus making light work of a blindfold.' Both this medal and the one by Nicholaus pre-date Pisanello's similar medal (Hill 28) and must have been made (according to their obverse inscriptions which lack Leonello's title as Marquis of Ferrara) before 26 December 1441, the date that he succeeded his father, Niccolò III.



564

***Italy, Isotta degli Atti (mistress and then wife of Sigismondo Malatesta)**, bronze medal by *Matteo de' Pasti*, bust right, her hair held up with crossing bands and falling in two masses behind, *rev.*, the Malatesta elephant standing in a meadow of flowers; dated below, M.CCCC.XLVI, 83mm (Hill 187; Arm I, 21, 19; Kress 63; Scher, *Currency of Fame* 13; Middeldorf & Stiebrl XXVII, *this piece*), *pierced*, an extremely fine contemporary cast of high quality, with brown patina £8,000-10,000



565

***Italy, Costanzo Sforza, Lord of Pesaro (1473-1483)**, bronze medal, dated 1475, by *Gianfrancesco Enzola*, bust left in plate-armour, *rev.*, a detailed view of the Castle of Pesaro; signed below, IO FR PARMEN, 80.7mm (Hill 294; Arm I, 45, 9; Kress 97; Middeldorf & Stiebrl XI, *this piece*), an extremely fine contemporary cast of high quality, with brown patina, very rare £15,000-20,000



566

***Italy, Guiliano della Rovere, Pope Julius II (Pope, 1503-1513)**, bronze medal dated 1506, by *Caradosso*, bust right wearing cope with incised ornamentation, orphrey with panels of saints and a morse depicting the Virgin and Child, *rev.*, PEDO SERVATAS OVES AD REQVIEM AGO, a shepherd seated right, under a tree, pointing up a path along which sheep ascend and enter an enclosure through an arched gateway, 57.7mm (Hill 661; Arm I, 108, 3; Syson in *Currency of Fame*, pp 114-115, where the attribution to Bramante is suggested; Middeldorf & Stiebral XLIII, *this piece*), *an extremely fine contemporary cast with light brown patina (sometime lightly cleaned), very rare* £3,000-5,000



567

***Italy, Constantine the Great (307-337)**, bronze medal by *Cristoforo di Geremia*, laureate, draped and cuirassed bust right, *rev.*, figures of Constantine and the Church clasping hands; signed on the exergual line CHRISTOPHORVS HIEREMIA, 72mm (Hill 755; Arm I, 31, 2; Kress 211; Middeldorf & Stiebral IX, *this piece*), *pierced, a very fine contemporary cast with brown patina* £2,000-3,000

The medal was probably cast in 1468 on the visit of the emperor Frederick III to Rome. The reverse exists as a rectangular unsigned plaquette (Kress, *Bronzes* 54).



568



568

***Italy, Giovanni Pico della Mirandola (humanist and philosopher, 1463-1494)**, bronze medal, attributed to *Niccolò Spinelli, called Fiorentino*, IOANNES PICVS MIRANDVLENSIS, bust right with long hair, wearing cuirass adorned with winged mask, *rev.*, the Three Graces named as PVLCHRITVDO AMOR and VOLVPTAS (Beauty, Love, Pleasure), 85.7mm (Hill 998B; Arm I, 86, 9; Kress 277; Middeldorf & Stiebrl XVIII, *this piece*), *pierced, a very fine contemporary cast with light brown patina, the portrait in high relief and of exceptional quality, extremely rare* £40,000-60,000

Ex Sotheby's Zurich, 27 May 1974, lot 48. It appears that all other known examples of the medal are later casts. Spinelli employed the same reverse of the Three Graces on his medal of Giovanna Albizzi Tornabuoni (Scher, *Currency of Fame* 45) where the figures are named Chastity, Beauty and Love.



569

***Italy, Antoine Perrenot de Granvelle (1517-1586), as Bishop of Arras**, silver medal, c. 1549, by *Leone Leoni*, bust to left wearing gown; incised on truncation, LEO, *rev.*, Aeneas steering his ship through a tempest, thunderbolts and hail stones raining down from above and with a man rowing a small boat in the foreground; DURATE inscribed on banner below, 65mm (Attwood 33; Arm I, 166, 19; Middeldorf & Stiebrl LV, *this piece*), *a very fine contemporary cast, very rare* £8,000-10,000



570

***Italy, Marcantonio Magno (Venetian writer and poet, c. 1480-1549)**, bronze medal, unattributed, bust right, bearded, wearing doublet and coat, *rev.*, QVO ME FATA VOCANT (Whither the Fates summon me), Pegasus springing from a mountain from which flows the Hippocrene, 59mm (Arm III, 273, J; Attwood 148; Voltolina 364; Middeldorf & Stiebrl LXXIX, *this piece*), *an extremely fine contemporary cast, excellent brown patina and very rare* £3,000-4,000

Ex Late Collector sale, Sotheby's, 12 June 1974, lot 112.



571



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***Italy, Pietro Bembo (1470-1547, writer and humanist, papal secretary from 1513, cardinal from 1538)**, struck silver medal by *Valerio Belli*, head facing left, *rev.*, Bembo, partly draped, reclining below trees against a rock by a stream, 37.5mm (Arm I, 136, 4; Attwood 325; Voltolina 282-3; Hill & Pollard, p 179, note 245 mentioning this example; Bargello II, p 1330, mentioning this example; Middeldorf & Stiebrl XL, *this piece*), *dark toned, with some scuffs but about extremely fine and extremely rare* £5,000-7,000

See also back cover illustration. Ex Stonyhurst College, Lancs (exhibited at the Art Treasures Exhibition, Manchester, 1857) and Sotheby's Zurich, 26-27 November 1975, lot 705.

See Attwood pp 210-211, where reference is made to the two letters written by Bembo to Valerio Belli on the subject of this medal. In the first letter, dated 28th February 1532, he discusses aspects of the drapery on his reclining figure on the reverse. In the second, dated 12 March 1532, having been sent a plaster (as Attwood 324), Bembo requests further changes and 'Potrete, fatto questo, mandarmi la impronta della testa, e io vi manderò l'ariento da far quattro o sei medaglie' (Having done this, could you send me an impression of the obverse, and I will send you the silver to make four or six medals).

The dies for the medal are in the Bargello (see Hill & Pollard pl 31, 1a, b; McCrory, M.A. 'Domenico Compagni: Roman Medalist and Antiquities Dealer of the Cinquecento' in *Italian Medals, Studies in the History of Art*, XXI, 1987, p 126, 9, figs 13-14). It would seem that they were acquired by Domenico Compagni from Belli or his son and heir Marcantonio. By 1587 they were in the possession of the Medici since an inventory of that date (*Inventario Generale della Guardaroba del Ferdinando de' Medici*) includes 'Il Benbo (sic) con un fiume' among dies acquired from Domenico's heir, Lodovico Compagni (see Attwood p. 211).

572

***Italy, Faustina Junior (wife of Marcus Aurelius)**, gold medal by *Giovanni da Cavino*, draped bust right, *rev.*, the six Vestal Virgins, one accompanied by a child, sacrificing at an altar in front of the Temple of Vesta; *in ex.*, S C, 34.5mm, 36.73g (Klawans 2; Kress 407; Lawrence 59; Middeldorf & Stiebrl XLV, *this piece*), *struck from the original dies, scuffed, about very fine and extremely rare in gold* £3,000-4,000

Ex Melvin Gutman collection, Parke-Bernet Galleries, New York, 15 May 1970, lot 141.

573

***Italy, Faustina Junior**, silver medal by *Giovanni da Cavino*, draped bust right, *rev.*, the six Vestal Virgins, one accompanied by a child, sacrificing at an altar in front of the Temple of Vesta; *in ex.*, S C, 35.3mm, 27.09g (Klawans 2; Kress 407; Lawrence 59), *struck from the original dies, minor marks, extremely fine and with grey toning* £1,000-1,500

Ex Virgil M Brand collection, part 10, Sotheby's, 24 October 1985, lot 544.

574

***Italy, Faustina Junior**, bronze medal by *Giovanni da Cavino*, draped bust right, *rev.*, the six Vestal Virgins, one accompanied by a child, sacrificing at an altar in front of the Temple of Vesta; *in ex.*, S C, 36mm, 30.46g (Klawans 2; Kress 407; Lawrence 59), *struck from the original dies, minor marks, extremely fine* £400-600

575

Italy, Septimius Severus (AD 193-211), bronze medal by *Giovanni da Cavino*, bust right, *rev.*, Mars standing with shield, spear and cuirass, 39.5mm (Klawans 1; Kress 410; Lawrence 69), *faint trace of mount, very fine early cast* £100-150

Ex John R. Gaines collection, part II, Morton & Eden, 8 December 2005, lot 25.

576

***Italy, Artemisia (Queen of Caria, 4th century BC)**, silver medal by *Alessandro Cesati*, veiled bust to left, *rev.*, the Mausoleum of Halicarnassus, 38mm (Attwood 948; Lawrence [Cavino] 75), *struck from the original dies, some scuffs on obverse, very fine to extremely fine* £500-700

577

***Italy, Sir Henry Newton (British ambassador to the Medici court)**, bronze medal by *Soldani*, 1709, bust right, *rev.*, Prudence and Minerva arm in arm; signed below, 86.5mm (Vannell/Toderi 61; MI II, 367/209; Eimer 441), *loop mount soldered to top, obverse border and edge gilded, a very fine contemporary cast* £300-400

Ex Morton & Eden auction 4, 21 May 2003, lot 1322.

578

Italy, Francesco Petrarch (1304-1374), cast uniface bronze medal, bust right, 57mm, probably 18th century, *set in bronze frame, rim twice pierced*; and an oval uniface medal of Charles de Secondat, Baron de Montesquieu (1689-1755), after Dassier's medal, 62 x 53mm, *very fine* (2) £100-150



580



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***Italy, Giammaria Mazzuchelli (1707-1765)**, bronze medal, 1752, by *Jean and Jacques Antoine Dassier*, bust three-quarters right, aged 45, *rev.*, the Lion of San Marco holding a sword and standing before a view of Venice and the lagoon, 55mm (Votolina 1523; BDM I, 516), *extremely fine and rare* £300-400

The medal commemorates the presentation of a gold sword to Mazzuchelli and Tommaso Luzzago by the Venetian Senate. Mazzuchelli, man of letters and founder of the Museum Mazzuchellianum in Brescia and its famous medal collection (published by Abbot Pietro Antonio Gaetani in Venice, 1761-3) held numerous political and diplomatic roles. His medal collection today belongs to the Comune of Brescia and is part of the City Museums collections.

Three rare Italian Renaissance silhouetted bronze-gilt plaquettes of the Virgin and Child

580

***The Virgin and Child**, silhouetted bronze-gilt plaquette in high relief, *Florentine*, second half of 16th century, 81 x 56mm (Molinier 531; Bange 301; Bargello 218; Morgenroth 300, unillustrated), *with two piercings (possibly for fixing to a pax), some wear to the gilding, a very fine contemporary cast* £4,000-6,000

This plaquette is known by itself, as here, and as the central relief within a pax. While Bode, Bange and MacLagan have associated the type with the work of Michelozzo, Middeldorf in *Morgenroth* suggested the neighbourhood of Luca della Robbia, comparing it to a stucco relief in the Bardini collection.

581

***The Virgin and Child**, silhouetted bronze-gilt plaquette in low relief, *North Italian*, late 15th to early 16th century, 83 x 66.5mm (Bange 708), *pierced at top and plugged on either side, the gilding mostly intact, a very fine contemporary cast* £4,000-6,000

582

***The Virgin and Child with the infant St John**, silhouetted bronze-gilt plaquette, with full length figure of the Virgin facing three-quarters left, the infant St John handing grapes to the Child, *North Italian*, first half of 16th century, 105 x 69mm, *a very fine contemporary cast* £4,000-6,000

Other Plaquettes

583

***Augustus and the Tiburtine Sybil**, bronze-gilt plaquette, by *Moderno*, the Tiburtine sybil showing Augustus the appearance of the Virgin and Child in the sky, the scene set before a decorated screen, beside a doorway and broken column, 56.8mm (Molinier 185; Bange 500; Kress 157; Lewis 31, fig 35), *twice pierced and with additional attempted piercing at top, a very fine contemporary cast* £3,000-4,000

Douglas Lewis dated this plaquette to c. 1507. See also Pope-Hennessy, 'The Study of Italian Plaquettes' in *Italian Medals, Studies in the History of Art*, XXI, 1987, pp 26-27 and fig 20 where this plaquette is much praised.

584

***The Virgin and Child with the Infant St. John in an Architectural Setting**, bronze-gilt rectangular plaquette, *Roman School*, third quarter of 16th century, the Virgin in richly decorated robes, sitting facing three-quarters right, holding the Child who stands up on her knee, St. John leaning against the arm of her chair, holding a cross; with architecture incised in the background, 132.5 x 88mm (Molinier 431; Bange 946; Molinari 361), *plugged and subsequently gilded, sometime lightly cleaned, an extremely fine contemporary cast* £700-1,000

Ex Blumka Gallery, New York and Gaines collection II, Morton & Eden, 8 December 2005, lot 61.

585

***The Death of the Niobids**, oval bronze plaque *after Guglielmo della Porta*, depicting Apollo and Artemis shooting down Niobe and her daughters, her sons falling from their horses, 126.3 x 220mm (cf. Bange 9; Planiscig, *Die Estensische Kunstsammlung*, Vienna, 1919, 401), *plugged in four places, brown patina, an extremely fine contemporary cast of fine quality* £3,000-3,500

Ex Morton & Eden, 18 April 2002, lot 572. When Guglielmo della Porta died in 1577 he bequeathed designs for a series of sixteen plaques with scenes from Ovid's *Metamorphoses* to his son Teodoro and it is from these that the bronze versions were subsequently cast.



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***Rock crystal plaquette: St Jerome in the Wilderness**, finely engraved in intaglio with the half-length figure of the saint praying before the crucifix, the lion by his side, *North Italian*, 17th Century, oval with ornate border, pierced at top, 118 x 122mm, *extremely fine, very rare* £1,500-2,000

Ex E. Imbert collection.

587

***South Germany, Augsburg, the Virgin and Child crowned by Cherubs**, small bronze-gilt plaquette, rectangular with domed top, late 16th century, 29.5 x 23mm (Weber 387.2; Bekker 282), *a fine contemporary cast* £100-120

588

***South Germany, the Flight into Egypt**, bronze plaquette, early 17th century, 67 x 47mm, *pierced, a fine contemporary cast* £150-200

589

***Low Countries, the Liberation of Antwerp: Pontus de Noyelles, Lord of Bours, driving out Jacques de Merville and Louis de Blois, Seigneur de Treslong, from the Citadel of Antwerp (1 August 1577)**, lead roundel, c. 1580, a view of the citadel with action on the bridge; in the foreground, Treslong's company of Walloons driven away; above, Justice seated in the clouds with sword and scales, 184mm (Weber 709.2), *twice pierced and with some edge damage and cracking at lower right, otherwise an extremely fine contemporary cast, finely patinated* £1,500-2,000

Ex Morton & Eden auction 1, 18 April 2002, lot 614. This is part of a series of seven roundels by an unknown Flemish master commemorating the Spanish Fury of 1576 and the Liberation of Antwerp in the following year. They are taken from a series of prints by the Wierix brothers. Four of the preparatory drawings by Maerten de Vos (1532-1603) are in the Ashmolean Museum (*Annual Report* 1995-6, pp. 2607 and pl. V) and a fifth is in the Metropolitan Museum of Art, New York.

Historical and Commemorative Medals



590

***Great Britain, Lt. General Henry Ireton** (1611-1651), Lord-Deputy of Ireland, Lawyer, Soldier, Statesman, uniface cast oval silver medal, by *Thomas and/or Abraham Simon*, bare head left with long hair, raised rim around, 32 x 30mm (cf. MI I, 387/6 and pl. XXXIV, 24), *very fine and unpublished in this form* £1,500-1,800

The medal, as recorded in *Medallic Illustrations*, has a similar but more truncated portrait, the added legend QVID TIBI RETRIBVAM, and is signed and dated on the truncation 'T.S. 1650'. It has a reverse of a soldier climbing a rock and setting fire to a cottage, and the legend, IVSTITIA NECESSITAS Q. IVBET (Justice and necessity demand). It is quite possible that the present unpublished piece pre-dates this; it is of softer workmanship more characteristic of Simon's medals c. 1646-49 (see MI Plates XXVIII/IX for comparison). There is some similarity with the unattributed right-facing head published by Derek Allen, *Thomas Simon's Sketch Book*, The Walpole Society, vol 27, 1938-39, Pl. VI, No. 5.

Henry Ireton, MP for Appleby, 1645; Commissary General, 1645 (promoted on the day of the Battle of Naseby); Lord-Deputy of Ireland, 1650. He was born at Attenborough, near Nottingham, educated at Trinity College, Cambridge, before moving to the Middle Temple in 1629. He fought at the Battles of Marston Moor, Newbury (2nd Battle), Naseby and the Siege of Bristol. In 1646 he married Cromwell's daughter Bridget (1624-1662). Ireton accompanied Cromwell to Ireland in 1649, was present at the Storming of Drogheda and Wexford, and assumed command in 1650, on Cromwell's return to England. In the summer of 1651 he resumed the Siege of Limerick but was to die there of a fever on the 26th November. He was buried at Westminster Abbey but at the Restoration, as a regicide, his body was exhumed and hanged at Tyburn. The widowed Bridget married Colonel Charles Fleetwood the following year, who is believed to be the portrait depicted on another Simon medal (MI 331/174).



591
***Great Britain, Anne, Capture of Tournai, 1709**, silver medal, a Spanish vessel with the French arms fixed to her stern in heavy seas, her mizzenmast carrying French colours drifting away, *rev.*, Tournai bombarded, 45mm (MI II, 356/193), *extremely fine* £300-350

592
***Great Britain, George II, Prince Charles and Prince Henry, 1731**, silver medal by *Otto Hamerani*, bust of Charles right, star before, *rev.*, bust of Henry left; lettered edge, 41.5mm (MI II, 492/34; Eimer 521; Woolf 43:1), *lightly toned, extremely fine* £500-600

Ex Morton & Eden auction 4, 21 May 2003, lot 1352.

593
Great Britain, George III, Freemason's Grand Lodge, silver award medal, 1780, 47mm, *ex-mount and with edge damage*; together with miscellaneous mainly 19th century medals, counters etc (56), two empty apothecary scale boxes and an empty Maundy Money case, 1908, *some very fine* (60) £150-200

594
***Great Britain, George IV**, Westminster Fire Office, presentation gold medal, by *Phillp* for Matthew Boulton; Prince of Wales' feathers over portcullis, *rev.*, oak wreath, engraved **James Watts Esq Director 1826. 1827**, 40.5mm, 35.35g, *scuffed, about extremely fine* £300-400

595
*** Great Britain, William IV, Royal Geographical Society, founded 1830**, Founder's gold prize medal by *William Wyon*, struck in 1836, head of William IV right, *rev.*, OB TERRAS RECLUSAS, Pallas Athena standing left with laurel wreath and scroll, globe and sextant at her feet, 54.5mm, 116g (BHM 1467), *some edge marks and a small solder stain (probably from having been removed from a glazed frame), a few obverse scratches, otherwise extremely fine with matt finish* £1,000-1,500

596

Great Britain, William IV, 'The Medalllic Illustrations of the Holy Scriptures', by *Sir Edward Thomason*, 58 from the set of 60 white medal medals issued circa 1830 and contained in five leather-bound and gilt-embossed volumes in book form (four volumes containing 12 medals, one 10 (*i.e.* two lacking), comprising various scenes from the Creation to the Ascension of Christ, taken from paintings by the Old Masters, each medal 73mm (BHM 1468), *sold with volume II of the accompanying booklet (this distressed), the volumes containing the medals also damaged, many medals with light traces of corrosion, generally very fine* (58) £250-300

597

Austria, Liberation of Buda, 1686, oval silver-gilt medal, by *Paul Seel*, view of the bombardment, *rev.*, the Virgin protecting the victors 42.5 x 37, *plugged, about very fine*; **Bohemia**, silver-gilt religious medal, 1614, after *Concz Welcz*, Jonah and the whale, *rev.*, the Resurrection, 50mm (cf. Katz 326), *very fine* (2) £200-250

598

Belgium, silver medals (2) for members of the Senate and Chamber of Representatives, by *Hart*, arms, *rev.*, 2-line legend in wreath above emblem of the Constitution, 50mm (BDM II, 433), *virtually as struck* (2) £150-200

599

Belgium, Siege of the Citadel of Antwerp, 1832, bronze medal by *Hart*, 36mm (Dirks 471); **Homage to Belgians killed in July and September 1830**, bronze medal, 1832, by *Hart*, 36mm; with Brussels Mint jetons (3), in silver, copper and bronze, 28mm; silver medallion for the 25th anniversary of Leopold I, 27mm; Carl Alexander of Lorraine, silver jeton, 1766 (*damaged*) and French jeton of the Academie Royale de Marine, 1778, *mainly very fine or better* (8) £80-120

600

Belgium, Dr Louis Joseph Seutin (1793-1862), a pair of silver medals by *Leopold Wiener*, 1852, head left, *rev.*, inscriptions, 'L'auteur de la méthode Amovo-Amovable...', both 62mm (Brettauier 1147 and 1149; Guioth pl. XVI, 91 and 92), *minor marks, extremely fine* (2) £120-150

601

Belgium, The Hotel de Ville, Brussels, 1847-1850, a series of 4 silver medals by *Jacques Wiener*, view of the building, *rev.*, inscription; dated 1847, 1848, 1849 and 1849-50, each 50mm (Eidlitz 871 var), *mainly extremely fine* (4) £150-200

602

Belgium, Triumphal Arch erected at Laeken, 1856, silver medal by *Jacques Wiener*, view of the arch, *rev.*, 11-line legend and date, 50mm (Reinecke 96), *virtually as struck* £100-150

603

Belgium, Foundation stone laid for the church of St. Catherine, Brussels, 1854, silver medal, 1860, by *Jacques Wiener*, view of the church, *rev.*, 17-line legend and date, 50mm, *virtually as struck* £100-150

604

Belgium, Caserne des Pompiers, 1861, silver medal by *Jacques Wiener*, view of the building, *rev.*, 16-line legend and date, 50mm, *virtually as struck* £100-150

605

Belgium, The Stock Exchange, Brussels, 1868, silver medals (2), one by *Charles Wiener*, the other unsigned, different views of the building, *rev.*, the same inscriptional type with date, each 50mm (cf. BDM VI, 482), *extremely fine or better* (2) £150-200

606

Belgium, silver architectural medals by *Jacques Wiener* comprising **Caserne du Petit Château, 1851** (Eidlitz 696; Reinecke 93), **Monument erected to de Brouckere, 1863** (Eidlitz 85; Reinecke 106) and **Cité Fontainas, 1865** (Eidlitz 1144; Reinecke 116), all 50mm, *mainly extremely fine* (3) £250-300

607

Belgium, silver architectural medals by *Jacques Wiener* comprising **New Steps to the Cathedral of SS Michel and Gudule, 1857** and the **Temple des Augustins, 1865**, both 50mm, *extremely fine* (2) £150-200

608

Belgium, silver architectural medals by *Jacques Wiener* comprising **Aqueduc de Braine l'Alleud à Bruxelles, 1853-54** (Reinecke 102), **Hospice pour les Aveugles à Bruxelles, 1853** (Reinecke 101 var) and **Colonne du Congrès et de la Constitution, 1859** (Reinecke 105), all 50mm, *minor marks, about as struck* (3) £300-350

609

Belgium, silver architectural medals by *Jacques Wiener* comprising **8^e École de la Ville, 1864** (Reinecke 107) and the **National Bank, Brussels, 1867** (Reinecke 108), both 50mm, *minor marks, about as struck* (2) £200-250

610

Belgium, Building of the Mint at Brussels, 1877, bronze-gilt medal by *Würden*, head of Leopold II left, *rev.*, view of the Mint, 50mm (Eidlitz 846); **Purification of the Senne, 1871**, silver medal by *Würden*, 50mm; **Halles Centrales, Brussels, 1870**, silver medal by *Charles Wiener*, 50mm (BDM VI, 482), *mainly extremely fine, last with edge knock* (3) £100-150



611





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***France, Louis XII (1498-1515) and Anne of Brittany**, bronze medal by *Nicolas Leclerc and Jean de Saint-Priest*, 1499, bust of Louis XII right wearing crown over cap, robes and the collar and badge of the Order of St. Michael; field semé of fleurs-de-lis, *rev.*, bust of Anne left, wearing crown over veil; field semé of fleurs-de-lis and ermine tails; below each bust, a lion passant (the symbol of the city of Lyons), 114mm (Mazerolle II, 9, 27; Jones 15; Tricou 4; *Currency of Fame* 140), *pierced and with some knocks and scuffs, otherwise very fine with a brown patina* £3,000-5,000

The medal commemorates the state visit to Lyons in 1499 at which event a gold example, now lost, was presented to Anne of Brittany. Another example in bronze was sold in part I of the John R. Gaines collection sale, Morton & Eden, 21 April 2005, lot 27.

612

France, Henri IV and Marie de Medici, bronze-gilt medal, 1603, by *Dupré*, conjoined bust right, *rev.*, the pair as Mars and Minerva clasping hands over the Dauphin, 65mm (Jones 15), *ex mount and plugged, a fine old cast* £120-150

613

***France, Nicolas Brulart de Sillery (1544-1624), Chancellor of France**, bronze medal, 1613, by *Guillaume Dupré*, bust right, *rev.*, Apollo driving chariot of the sun over a celestial globe showing Cancer, Leo and Virgo, 71mm (Jones 46; Smolderen 26), *with loop for suspension, a very fine contemporary cast with light brown patina* £800-1,000

614

***France, Albertine, Baroness of Nivenheim, 1768**, large uniface lead medal by *Jean-Baptiste Nini*, bust to right, *décolletée*, wearing double row of pearls and cloak over far shoulder, 155mm (BDM IV, 273; cf. Kress 582), *a cast taken from a terracotta original, pierced, the blank reverse much scratched (possibly to aid adhesion in a mount), minor marks but extremely fine and in high relief, set in a velvet-backed wooden display frame* £500-700

Jean-Baptiste Nini, originally from Urbino, settled in Paris in 1758 and it is from there that his series of portrait medals in terracotta was produced. His most famous medal was that of Benjamin Franklin which was produced in large numbers. Terracotta medals of the present piece tend to have a diameter of around 165mm.

615

France, Louis XVIII, Assumption of the throne (1795), silver medal, 1814, by *Andrieu and Jeuffroy*, head right, *rev.*, Genius handing Louis the crown, 50mm (Bramsen 1389), *extremely fine* £150-200

616

***France, Negotiations for Peace with England, 1803**, miniature gold medal, by *Denon*, bust of Napoleon right wearing classical helmet, *rev.*, ibis standing between olive branch and grasshopper, 14mm (Bramsen 267), *minor mark on cheek, about extremely fine* £100-150

617

***Germany, George the Bearded, Duke of Saxony**, silver medal, 1537, by *C. Weiditz*, bust right, *rev.*, coat of arms, 43mm (Habich 848), *mount removed, a very fine early cast* £200-250

Ex Hermann Vogel collection, Hess, Frankfurt, 8 October 1928, lot 6551.

618

***Germany, Ulpian and Apollonia Moser (née Schwarz)**, silver-gilt medal, 1530, by *Matthes Gebel*, conjoined busts right, *rev.*, helm, shield and cuirass, 37.3mm (Domanig 107; Habich 1039), *mount removed and some edge damage, a very fine contemporary cast* £200-300

Ex Peus auction 286, 1975, lot 27.

619

***Germany, Franz Ygelshofer (Imperial councilor at Vienna)**, silver medal, 1564, by *Joachim Deschler*, bust three-quarters right, aged 53, *rev.*, coat of arms; incised with date of 1564 at top, 42mm (cf. Habich 1647 with mention of this example), *very fine contemporary cast* £400-600

Ex Hermann Vogel collection. The example described by Habich is incised with the date 1558. In 1564 Deschler also made a smaller medal of the same sitter (as Habich 1657).

620

***Germany, Wolf Müntzer von Babenberg**, silver medal, 1567, by *Hans Bolsterer*, half-length bust in armour facing three-quarters right, *rev.*, a female figure holding shield and helm of Müntzer von Babenberg; dated below, 41.5mm (Habich 1803 – 43.5mm; Erlanger 1810), *high relief, extremely fine early cast with dark toning* £1,000-1,500

621

***Germany, Lorenz Durnhofer (Nuremberg patrician)**, silver medal, 1568, by *Valentin Maler*, bust three-quarters right, aged 37; dated across the field, *rev.*, coat of arms, 38.5mm (Habich 2415 with mention of this example), *pierced, a very fine contemporary cast in high relief* £400-600

Ex Hermann Vogel collection and Löbbbecke collection, Hirsch, 1908, lot 316.

622

***Germany, Julius Echter von Mespelbrunn, Bishop of Würzburg (1573-1617)**, silver-gilt medal by *Valentin Maler*, bust three-quarters right, *rev.*, coat of arms, 31.5mm (Habich 2502), *ex-mount, a very fine contemporary cast* £300-350



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623

***Germany, Georg Ernst von Henneberg (1511-83)**, silver-gilt klippe medal, 1572, bust in high collar and ruff facing three-quarters right, *rev.*, engraved inscription: VON GOTTES GENADEN GEORG ERNST GRAF VND HERR ZV HENNENBERG 1572, 29 x 37mm, *with ring for suspension, very fine and extremely rare* £1,000-1,500

From the Collection of the Barons Nathaniel and Albert von Rothschild, Christie's, 8 July 1999, lot 110 (Rothschild inventory no. LR49). This piece is not recorded in Habich's corpus where, however, he noted medals of the same sitter dated 1567, 1579 and 1583, the latter two respectively by Tobias Wolff and Valentin Maler. Georg Ernst von Henneberg was married firstly to Elizabeth of Brunswick in 1543 and secondly to Elizabeth of Württemberg in 1568. He died without issue in 1583.

624

***Germany, Ernst von Mansfeld (c.1580-1626)**, bronze medal, 1624, bust right, *rev.*, standing figure of Hannibal with emblems of fire and water in a rocky landscape, 48mm (cf. van Loon II, 143, for an undated oval medal by Christian Maler), *pierced, a very fine contemporary cast, with brown patina, very rare* £300-400

625

***Germany, Prussia, Frederick the Great**, silver box medal, dated 1759, by *I.M. Morikofer*, containing 40 circular engraved cards, hinged to each other, entitled 'Historia in Nuce. Das ist Kleine Bildervon Ao 1740 bis 1763' with engraved images of his portrait and principal military engagements with descriptive accounts thereof, 50mm, *uncertain punch mark on edge, extremely fine and in fitted red morocco case with medallion of William III mounted on the lid* £300-500

626

***Low Countries, Philip II of Spain (1527-1556-1598)**, uniface cast bronze medal, by *Jonghelinck after da Trezzo*, bust right in high collar wearing badge of the Order of the Golden Fleece, 35mm (cf. MI I, 72/18; Smolderen F8; Armand I, 242, 5), *fine early cast on a thick flan, the reverse with traces of thumb prints from the wax, brown patina* £300-400

627

***Netherlands, Friesland, Peace of Utrecht, 1713**, silver medal by *Jan Drappentier*, Peace and Liberty trampling upon Envy, amidst broken arms and weaponry, *rev.*, emblems of Commerce, Peace, Art and Science upon and around inscribed pedestal, 67.5mm (van Loon V, 227; MI II, 404/264), *grey toning, extremely fine* £600-800

Ex Morton & Eden 4, 21 May 2003, lot 1329.

628

Netherlands, cast silver marriage medal, 17th Century, marriage scene, *rev.*, biblical scene, *good fine*; **Great Britain**, George IV, Choir of York Minster Destroyed by Fire, 1829, by J. W. & S., in white metal (BHM 1362), *in (slightly damaged) wooden case of issue, extremely fine*; together with miscellaneous medals, plaster casts *etc.* (22), *many fine* (24) £100-150

629

Netherlands, an entrance ticket (or *toegangspenning*) for the Amsterdam Botanical Gardens, cast, in brass, with engraved naming **Gerrit. Hendrik Theesing 1769**, 50.5 mm (cf. Wittop Koning 65, 30.3; cf. Brett. 5196), *very fine* £50-100

630

U.S.A., Centenary of the Inauguration of George Washington, 30 April 1889, cast bronze medal by *Augustus Saint Gaudens*, bust left with fasces behind, *rev.*, eagle and inscription, 113mm (Baxter, B.A., *The Beaux-Arts Medal in America*, 77 and fig 4), *brown patina, about extremely fine* £150-200

Books

631

Van Loon, Gerard, *Histoire Métallique des XVII Provinces des Pays-Bas depuis l'abdication de Charles-Quint jusqu'à la Paix de Bade en MDCCXVI – traduite du Hollondois*, volumes 1-5, 559, 541, 454, 467 and 444pp with the frontispieces, foreword and indexes, The Hague, 1732-37, *leather bound marbled boards, in fine condition but volumes 1 and 2 with covers detached* (5) £800-1,000

632

Le Clerc, [Jean], *Histoire des Provinces Unies des Pais-Bas depuis la Naissance de la Republique jusqu'à la Paix d'Utrecht & le Traité de la Barriere conclu en 1715 avec les Principales Medailles et leur Explication*, comprising Tome Premier (Seconde Edition), engraved frontispiece, fold-out map, fold-out double-spread print of the Grande Sale d'Audience de la Haye and 342 pp, Amsterdam, 1737; **bound with** *Explication Historique des Principales Medailles Frapées pour servir A L'Histoire des Provinces-Unies des Pays-Bas* (Seconde Edition), comprising preface, 208pp of which 103 are engraved plates of medals, Amsterdam, 1736, *contemporary full leather, gilt spine, covers worn but mainly in very fine condition internally, rare* £600-800



635



643



637



644



Ex 639



647



641



649

BRITISH AND WORLD BANKNOTES

All illustrations at 40% of actual size

- 633
Provincial: Romsey Bank (Thomas Sharp & Son), 1 guinea, 1818 (Grant 2460B), *a poor example with piece missing from top right, rare* £50-100
- 634
Provincial: Salisbury & Shaftesbury Bank (Bowles, Ogden & Wyndham), £5, 1810, with vignette of Salisbury Cathedral, bankruptcy stamp on reverse (G. 2553A), *good fine but a little ink-stained*; with **Darlington Bank**, 1 guinea, 1815 (G. 927F), *fine* and a 'Robert Owen' Labour note for 1 hour, *very fine or better* (3) £80-120
- 635
***Provincial: Weald of Kent Bank** (Argles Bishop, Brenchley & Bishop), £1, Cranbrook, 1813, *rev.*, Partners' names printed in blue panel, neat bankruptcy stamp dated 24 April 1815 (Grant 888C), *good fine* £150-200
- 636
Treasury, John Bradbury, First issue (Aug. 1914), 10/-, prefix A/12 (D. T9), *traces of past mounting and somewhat discoloured, fine or good fine* £80-120
- 637
***Treasury**, John Bradbury, Second issue (1914-15), 10/-, prefix J/75 (D. T12/1), *extremely fine* £150-200
- 638
Treasury, Warren Fisher, Second Issue (1922-23), 10/- (3), consecutively numbered in prefix J/52 (D. T30), *light vertical folds, otherwise extremely fine* (3) £300-400
- 639
***Bank of England**, Applegarth & Cowper's trial £5 (2), *circa* 1820, similar, on oversized plain white paper with vignette of Britannia standing at upper left, the central panel with value printed in blue and black mirrored on reverse, printed legend 'I Promise to pay to M^r. H^y. Hase or bearer', *slight discolouration and one with a minor ink-stain, fine to very fine* (2) £150-200
- 640
Bank of England, E.M. Harvey (1918-25), £5, London, 23 June 1921 (D. B209a), *good very fine* £100-150
- 641
***Bank of England**, E.M. Harvey, £5, Manchester, 31 May 1922 (D. B209a/3), *extremely fine* £200-300
- 642
Bank of England, C.P. Mahon (1925-29), £5, Manchester, 23 November 1926 (D. B215/1), *good very fine* £200-300
- 643
***Bank of England**, K.O. Peppiatt (1934-49), First Period, **specimen** £1, with zero serial nos. Q00 000000 and small red overprint 'SPECIMEN' at the signature (D. B238s), *with a single light vertical fold, extremely fine* £600-800
- 644
***Bank of England**, P.S. Beale (1949-55), **specimen** 10/-, with unprefixed zero serial nos. 00 000000 and large black overprint 'SPECIMEN' on face (D. B265s), *surface damage caused by paperclips and has been cleaned, otherwise good very fine* £250-350
- 645
Bank of England, P.S. Beale, a group of 8 notes, comprising £5, 25 August 1950, *good very fine, pressed*, £1 (6), various prefixes including a consecutive run of 3 in S34C, and 10/-, prefix T34Z, *extremely fine to uncirculated* (8) £200-250
- 646
Bank of England, Beale and O'Brien, white £5 (2), 21 June 1952, *about very fine, pressed* and 17 August 1955, *good very fine, pressed* (2) £120-150
- *647
Bank of England, L.K. O'Brien (1955-62), Series A (Britannia type) **specimen** 10/-, with zero serial nos. A00A 000000 and black overprint 'SPECIMEN' twice on face (D. B271s), *good extremely fine* £500-700
- 648
Bank of England, L.K. O'Brien, white £5, 3 March 1955, Series B £5 (with shaded symbol), prefix B70, Series C (Portrait) £1, prefix A75 and 10/-, prefix J78, *generally good very fine* (4) £120-150
- *649
Bank of England, J.Q. Hollom (1962-66), **specimen** 10/-, with zero serial no. A00 000000 and black overprint 'SPECIMEN' twice on face (D. B294s), *some surface marks and perhaps sometime folded, good very fine* £300-400



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(2)



660

- 650
Bank of England, J.S. Fforde (1966-70), Series C £10, from the first prefix A41; with G.M. Gill, Series D (Wellington) £5 (3), two consecutively numbered, and M.V. Lowther, Darwin type £10 (2), one with first prefix AA01 and the other a replacement note, *this last very fine, others generally extremely fine*; with other British notes *etc.* (7), including a Bradbury 3rd issue £1, prefix A46, Peppiatt wartime 10/-, and 'Operation Bernhard' copies of £50 (2), *mixed grades* (13) £300-400
- 651
***Bank of England**, J.B. Page (1970-80), Series C (portrait type) **specimen** £10, with zero serial nos. B00 000000 and black overprint 'SPECIMEN' twice on face (D. B326s), *light traces of handling, good very fine to extremely fine* £700-900
- 652
Bank of England, M.V. Lowther, a sequence of the first 'Elizabeth Fry' type £5 issued on 21 May 2002 and found to be subject to erasure of the serial numbers, comprising 15 examples consecutively numbered in the first prefix HA01, *uncirculated* (15) £150-200
- 653
Reproductions: A pair of gold foil banknote imitations, representing O'Brien Series A 10/- and Series B £5, marketed by the Royal Mint as a 'limited edition' of 1,000, *mounted and framed as issued, with certificate of authenticity* (lot) £50-100
- 654
***Scotland, Dumfries Commercial Bank**, 1 guinea, 1805 (Douglas 2), *fine* £100-150
- 655
Scotland, Leith Banking Company, £1, 1838, with vignette depicting George IV's arrival in Scotland (Douglas 6b) and **'Stornaway Bank'**, privately-issued £1, 1823, signed by J. Stewart Mackenzie (Douglas 1), *very good to fine* (2) £80-120
- 656
Ceylon, Central Bank, 5 rupees, 1954, *small corner fold, extremely fine*; **Hong Kong**, Government, 1 dollar, 1954, *uncirculated*; **Malta**, Government, £1, undated (1954 issue), signed by Cuschieri, *extremely fine*; and other minor notes (3) (6) £150-200
- 657
***Cyprus**, Government of Cyprus, £1, 22 Jan. 1943, with portrait of George VI (Pick 24), *uncirculated* £180-220
- 658
***Estonia**, Bank of Estonia, 10 krooni, 1928 and 20 krooni, 1932, a matched pair both with serial no. **0000001** (Pick 63a, 64a), *uncirculated* (2) £300-400
- This 'number one' pair was presented to the President of the Estonian Bank by the printers.
- 659
Estonia, Bank of Estonia, 10 krooni, 1940, no. B-1727616, a finished printing but on untrimmed paper (Pick 68a), *uncirculated* £150-200
- Formerly the property of the President of the Estonian Bank.
- 660
***Estonia**, Bank of Estonia, 10 krooni, 1940, no. B-1727617, similar, a finished printing on partially trimmed paper (Pick 68a), *uncirculated* £150-200
- Formerly the property of the President of the Estonian Bank.
- 661
Italy, a Collection of 'Miniassegni' and related issues (about 185), comprising a broad range of note types with plastic jetons and packaged postage stamps, all dating from late 1975 to early 1977 and issued to combat the acute shortage of small coinage at the time, *fine to uncirculated, offered with an annotated copy of Crapanzano's catalogue* (lot) £100-150
- 662
Notgeld: A good half-leather album by J. Lieban containing approximately 600 pieces of German and Austrian notgeld, mostly early 1920's local and pictorial issues but some from circulation, also including representative Reichsbank notes of the hyperinflation, *mixed grades, fine to uncirculated* (lot) £300-400

END OF SALE

Conditions of Business for Buyers

1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;

"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"**Seller**" is the person offering a lot for sale, including their agent, or executors;

"**M&E**" means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.

"**Buyer's Expenses**" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

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Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

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A 3% surcharge is payable on all credit card transactions; there is no surcharge for UK debit cards. By signing this form you are authorizing payment for this sale.

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Cheques must be drawn on a recognized UK bank. We require seven days to clear a cheque without a letter of guarantee from your bank.

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Email	
Signed	Date

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Card Number	
Cardholder Name	
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Billing Address (if different from above)	
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Lot No	Lot Description	£ Bid Price



